ADULTISM
The Reign of the Terrible Mother

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by

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Dedications

This book is dedicated to the memory of William Blake, Otto Weininger, Georg Groddeck, Wilhelm Reich, Erich Neumann, Otto Rank, Sigmund Freud, Carl Gustav Jung, Arthur Janov, Nathaniel Branden, Ayn Rand, Alice Miller, Melanie Klein and Karen Horney.

Cover Art

The Madonna and Child, by Andrea del Verrocchio.

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INTRODUCTION

...woman seems to have a resistance to revealing her own psychology...her psychology is a mystery not only to the man but to herself, a secret which, by her very nature, she is never tempted to penetrate or to give away – Otto Rank

In this book I again address the subject of female psychology, something of no special interest to the vast majority of women.

I continue investigating the peculiarities of the female psyche, particularly in relation to motherhood. This subject certainly needs to be reviewed under a new light. After all, are we still supposed to believe that birthing and raising children is the supreme joy of a woman's life, and that mothers excel at nurturing the next generation of children who eagerly go on to enrich our culture? Or are we courageous, rational and open-minded enough to once and for all trace depression, neuroses, addiction, cruelty, violence, crime and war to their true source?

My text follows on from my previous work, *Dragon Mother,* and deeply probes the mother-child relationship, especially in its malignant form. In the chapters that follow I deal with the causes of dysfunctional adult syndromes and issues largely ignored, such as self-hate (autophobia), matrophobia, feminization, crowd psychology, social regression and social hysteria.

In this respect I expand on the work of seminal psychologists and philosophers Karen Horney, Melanie Klein, Alice Miller, Wilhelm Reich, Otto Rank, Carl Jung, Ayn Rand and Gustave Le Bon.

I explain how one's relationship with their mother – from the moment of conception to seven years of age and beyond – shapes emotional intelligence, temperament, character and relationship with body, world and other. The mother's influence lays the foundation of our morality, determining whether consciousness is dominated by conscience or superego.

Unlike most commenters on this subject, I do not take it for granted that mothers invariably effect one's moral sensibility positively. I consider this an irrational myth that must be dispelled. In fact, the so-called "terrible mother" engages in a prolonged battle of wills with her child that has a direct impact on his or her vision of self and world. Crucially, a mother's influence determines how a child views the male and his world, and whether their attitude toward reality is heroic or

deviant.

> *...morality has its origins in the basic situation of nurturers (in most societies, until now, the mother)* – Eli Sagan

I maintain that a mother's influence on an infant's mind also effects its political outlook and orientation. Self-loathing persons tend to favor anti-individualist philosophies and movements. Socialism, Communism, Anarchism, and other ideologically antihuman, destructive paradigms are more palatable to neurotic types desperate to avoid individuation by living in forgetfulness of Self.

Such types are also more likely to be collectivist in outlook, enjoying their participation mystique in the Crowd or Mass Mind. They tend to despise the subject of psychology, preferring to express themselves politically. I show that the entire political milieu has been established by humans as a distraction, ensuring that the psyche never needs to be acknowledged or healed. We are quite obviously in an *anti-psychological* age, in which group-think and magical-child thinking have become the order of the day for most young adults and grown-ups.

I explain why more and more teenage girls give birth to offspring before reaching their twenties, and how this allows them to replay elements of the "dragon-fight" that occurred between themselves and *their* mothers. I show that, due to the effects of the dragon-fight, most children eventually become fascinated with the father and his world. Indeed, the masculine world is subconsciously regarded as something of a haven from the "lunar" world of the necrophilous terrible mother. Once this is recognized, our understanding of the complexity of child-development is massively upgraded. We also realize why many modern women embody so much irrational animosity toward the masculine world threatening to tear them from their stygian lunar abyss.

I provide the unbiased reader with considerable psychological insight into the state of decay in the Western world, and expressly refute the absurd ideologies purveyed by hardline Feminists who refuse to take responsibility for the noxious features of the so-called Patriarchal world they irrationally despise. I deal with themes and matters that threaten this malevolent, ruthless and destructive coterie, with everything to lose once the truth about matrophobia and the role of the terrible mother comes to light. Their absurd theories about male evil are obliterated for all time.

By highlighting the criminality of woman, especially regarding motherhood, the reasons for phenomena such as fatherless homes, welfare mothers, feral children, Leftist politics, gender-fluidity, LGBTQ entitlement, normalization of pedophilia, and the crusading thugocracy, can finally be thoroughly revisioned and understood.

Because of the recent prominence of Left-leaning, male-bashing women in social life, we are provided with invaluable insights into the psychology of many women, concealed for so many ages. As every day passes, their masks slip to reveal their underlying pathology. The upside of this is that good women get the chance to confront and heal syndromes which truly victimize them, such as their burning hostility toward their mothers, which, after displacement occurs, gets projected onto men.

All women are themselves daughters of mothers, goodly or terrible. In the latter case, a female is more likely to become a terrible mother to her own children. The decade or more of tyrannous behavior experienced at a terrible mother's hands catapults her children into the masculine world as mutilated souls, to effect it in negative ways. It compels them to endorse collectivism and perverse Socialist ideologies which lead in turn to the destruction of Western civilization.

For some time, Machiavellian Socialist ideologues have used women as doomsday weapons to bring about the ruin of the West. We are now experiencing the frightful endgame of their subversion. The evidence is writ large all around us. As I show, however, political action will not cause lasting change. We need to upgrade our psychological insight into human nature, with an emphasis on the dark nature of the female psyche.

In what follows, I reveal the true roots of *all* human pathology, as it manifests emotionally, physically and sociopolitically. Crucially, I show that it is women who must effect positive change on our planet, and that it is not men who have brought the Western world to ruin. The myth of female non-violence is well and truly critiqued and refuted, and the truth about why adultism and authoritarianism plague our world is clearly explained.

The controversial matters discussed in this book are of paramount importance. I loudly sound a clarion call to women to take up the cause of setting things aright, lest all be forever lost. The starting point for true change lies in acceptance of fault and awakened interest in the revealing subject of female psychology.

CHAPTER ONE
UNDERSTANDING FEMALE MYSTIQUE

I am She who was, and is, and shall be. No man hath lifted my veil

Mystique is the subtle manner by which most attractive women win social and romantic stripes. It is the means by which a large number of women get what they want without actually working to earn it.

But how do we understand mystique in this less than virtuous context?

Well, you should know the answer, since the world around you oozes with the images and reality of female mystique. This is particularly so with the world of the media which simply would not exist in its present form without it. Media treats this phenomenon as a form of magic, and they are quite correct to do so.

Discovering why entails opening your eyes to closely and critically observe the plethora of billboards, television and magazine advertizements, tall bus shelter ads, movie posters, album covers and pop videos, etc.

What is the most common motif on most of these? *Women in seductive poses.* You see young, sexy, scantily dressed models and actresses deliberately tantalizing and seducing you with their bodies and eyes. We can't go out anywhere without seeing at least one of these ubiquitous semi-pornographic images. Our eyes see, and parts of our brain register, but consciously we fail to be overly concerned. It's natural we say. There's nothing wrong with it. It was all there when we were kids, and we are used to it. Consequently, we don't pay it any mind. It's not that harmful, and there are far more important things to be worried about.

Well, the media knows different, which is why their colossal billion-dollar industry exists. To effectively counter and obliterate their hideous machinery of subversion means we must cease lying to ourselves. But is this even possible?

Think of the average cosmetics commercial. The designers are not only selling you a merchant's product. They are programming and conditioning your emotional brain. They expertly stimulate forms of intelligence that bypass normal cognition. They target your limbic brain, libido and somatic intelligence, thereby ensuring your *subconscious* interest and favor. They effectively mesmerize you and

put you under a hex or spell. They expertly fuse fantasy with reality to keep you entrained and entranced. They are, in a true sense, *enchanters* with formidable insight into human psychology.

Regardless of their artifice and objectives, what is their main tool for achieving their aims? Again, simple observation tells us that it is primarily the female form and face. Ask yourself what these images suggest to the vulnerable psyche of a young growing female? Do they condone or condemn ethical behavior? Do they promote self-esteem and respect for the the female sex?

Crucially, however, the exploiters of the female image (marketers and ad-men), did not invent the female or her wiles. The substantial power of the female image on the mind is age-old. It is merely expertly manipulated by modern media cartels.

Ad-men treat the female image irreverently because it has been, rightly or wrongly, a sacred icon for millennia. The image had to be revered as something immensely holy in order for it to be perverted and denigrated.

The entire story of the role of the female form and image through the centuries is told in my program *The Female Illuminati.*

In the program, I refer to the great evil perpetrated today on consciousness by the perverse use of the sacred feminine. I show that the female image awakens atavistic memories that have an enormously detrimental impact on individual minds, particularly those of males. Remember, that which has the power to elevate the soul can also cast it into the abyss.

We do well, however, to remember that *feminine* is not necessarily the same as *female.*

Men possess a feminine polarity, and women a masculine polarity or disposition. Some men are exceptionally feminine in nature while some women are independent, forthright, moral, intellectual and self-assured.

We need to know about this difference and the psychology behind it if we are to comprehend the artifice of the ad-men, and true complexion of the female psyche.

The ads and commercials we see around us are only the most obvious form of the adulteration dealt with here. It is the outer manifestation of something that many women have, consciously or unconsciously,

misused for their practical benefit and social advancement for generations. Immoral and amoral women know of no other form of social interaction. All their relations with people and the world are morally corrupt and seductive. This goes for mothers, wives, lovers, sisters and daughters.

In other words, women are not passive victims of evil. They are, in many cases, perpetrators of evil. Their malignancy is all the more sinister because it is rarely if ever prosecuted and penalized.

Female evil goes unseen because, as said, it is disguised by a veil of *mystique.* This is not a new story or theory. Entire movie genres, especially those known as Film Noir and Gothic Horror, have female mystique and evil as central themes. Modern films also frequently deal with this all-pervasive theme. Consider the movies *Vertigo, Marnie, Carrie, The Hunger, The Craft* and *Fatal Attraction,* etc.

To unravel the mystery of mystique, we must first recall Freud's famous statement about women. He said:

> *The great question that has never been answered, and which I have not yet been able to answer, despite my thirty years of research into the feminine soul, is "What does a woman want?"*

The one thing Freud didn't guess is that women do not themselves know what it is they "want." Women, for the most part, do not know who they are, and do not care to know. They are not necessarily a psychological or philosophical sex. Their interest in these subjects is historically speaking extremely recent, and can't be described as sincere and profound.

This antipathy to examining themselves as *Selves,* is alarming and revealing. It is, however, the origin of mystique which is essentially a disguise, not only for other people but for women *themselves.* In other words, women hide from themselves, and are profoundly *self-deceived.*

Most adult women live out their lives remaining, emotionally and morally, at the stage of development of eight year old children.

Until this predicament ends, our world will *never* know peace and harmony. Not even close.

Remaining in ignorance over this matter plunges our world into dire straits. There will be no redemption for humankind until this subject is objectively examined, and the ignorance factor concerning the female psyche dispelled, once and for all.

To disguise the fact that her true nature is of no particular interest to them, a great many women have learned to exude mystique, which serves to suggest the opposite view. Those who succumb to the drug (and there are many), irrationally look on women as wise, deep and mysterious. They are never to fathom the truth of the matter; that woman are a supreme mystery to themselves.

Women are less inclined to look at themselves deeply, and to inquire into their natures, because they subconsciously know that what lies concealed isn't pretty and must never be acknowledged. This is not to indict the average women as immoral or criminal. I am speaking of atavistic traits contained in the deep memory, or more specifically *race memory*. To understand mystique we need to acknowledge this shadowy ancestral archive, since it constitutes the foundation of the elements of the stereotypical personality.

For example, take the symbol of the *chain*. It is seen on the emblems of secret societies as well as in artwork and advertizements. It is a patently female symbol, with each circular link representing an ovum. Linked together in a great chain, the ova symbolize the eternal gynocracy or sisterhood. Each stereotypical female is in a sense *all* womankind. Each female carries within her, on an archetypal level, the entire history of her sex – both the good *and* the bad.

The behavior of individual females can't be understood without taking into consideration this ancestral reservoir from which they draw the components of their characters.

For brevity sake we can focus here only on the means by which females cover up this bioenergetic archive, especially the malignant aspects therein. That veil is the *mystique* I speak of. The equation is simply stated thus: The more evil the individual, the *more* mystique they are likely to exude. There are exceptions to this rule, no doubt. but they are rare.

And when it comes to most women, what you see isn't a Self but a persona formed out of the skeins of mystique. It's her mask you see and fall for. You and she share in the delusion, which only works when two or more are involved. In other words, the mask-wearer and mask-viewer are *both* victims of mystique.

So we see that mystique serves two main purposes. Firstly it is the shield preventing women from acknowledging the evil committed by their sex historically, and secondly it is the alluring factor that facilitates evil intent; evil that never leads to positive ends either for

perpetrator or victim.

The moral *masculine* female is one who does not act in a manipulative, seductive and immoral manner. Such a woman is *not* a mystery to herself, and does not allow herself to think and act atavistically. If she wins comfort and status, it is by rational acts of will, free from a desire to harm anyone or anything. She replaces mystique with dignified simplicity and rectitude. Honor and loyalty are her highest virtues. She is *human* before she is female. She is a raging lioness in the face of evil, which trembles before her presence.

Of course, speaking of the evil of women causes all sorts of idiotic reactions and puzzled expressions. There are innumerable victims of mystique throughout our world. It is true to say that this subject is the least acknowledged and explored of all. Yet there is no wisdom without insight into these matters.

In any case, the brand of evil I speak of here is usually of the silken variety. It is the fly in honey syndrome. As Oscar Wilde remarked, when one is on their death bed, they don't usually ask whether the hand that soothes their brow is that of a murderer.

So yes, the way we observe and interpret the evil in the world is dependent on our own existential situation and level of wisdom. Had we the discernment to distinguish wolves, no matter how much sheep's clothing they donn, we'd abolish evil from the world. Evil proliferates because we are far from this level of intelligence.

It is a given that we are surrounded by the outward form of mystique behind which evil flourishes. We are surrounded by women who expertly employ "Second Attention." This term refers to a woman's ability to engage a man (or other woman) on two or more levels at once. It refers to the sexually alluring undercurrent that exists when we find ourselves in the presence of immoral or amoral women intent on getting us under their control. (Remember that a truly powerful individual never needs to exercise control over anyone. Where control exists there is no real power, only deep constitutional impotency and inferiority.)

This application of Second Attention, concealed by mystique, proves successful time and again for manipulative women. Therefore, such women have no intention of changing their ways or of relinquishing this most valuable technique of persuasion. It is for their victims to get wise and resist the effects of seduction.

Defensive women naturally retort that techniques of this kind, although pernicious, are the result of woman's historical oppression at the hands of aggressive men. This theory rests on the official account of the world's history, for all that is worth. In any case, one evil does not justify the existence of another. Advocates of this line usually say that, as a necessary *defensive* strategy, women decided that it is better to become evil when facing evil, than to remain champions of the truth and goodness at all costs. If this is correct, and even if circumstances did drive women to this end, we need not look to women as experts on the good, since they admit they are not its true agents.

What is also of crucial importance is that women's evil has a covering that men's evil does not usually have. Man's evil tends to be open and conspicuous, whereas woman's evil is, more often than not, subtle and indistinct. Mystique not only covers the workings and intent of evil, but *attracts* one into its webs.

Breaking away from the male version of evil is far less arduous than breaking away from the female variety. This accounts for why evil women are rarely if ever confronted and penalized.

After generations of escape from punishment, immoral women are predisposed to continue their malicious, sinister ways. They are capable of committing evil of far greater proportions than men, although their perfidy is, for reasons mentioned, less obvious and catalogued. Female evil is, therefore, to be rationally considered infinitely *more* sinister than that of men who do not get away with their crimes as easily and frequently as women. It is vital that people acknowledge this fact, if total ruin is to be avoided.

What is more, it can be convincingly argued by rational people that male violence is, in *all* its forms, the symptom of female evil. This is not as preposterous as it first sounds to the uninitiated. It sounds far less odd once a study of female psychology is sincerely undertaken. My books *Dragon Mother* and *Adultism* are the result of a lifelong study of this problematic and controversial subject.

True understanding reveals why men are so tolerant about instances of female evil. Wrapped up in guilt and shame at their own misdemeanors, and clueless about what spurred them to acts of violence, they unhesitatingly compensate by forgiving women of *their* heinous acts, falsely believing that this chivalric concession constitutes an act of goodness on their part, redeeming them and soothing their consciences. In this way evil in all its forms is unknowingly served and

perpetuated.

We see that there are two reinforcements serving female evil: firstly that, historically-speaking, women have by and large escaped punishment for their violations, and secondly that men have repeatedly forgiven women their devilry. This means that women are predisposed to continue committing evil *under the veil of mystique*. Their mystique is the means to the ends for evil women. As far as most immoral women are concerned, evil acts committed under the veil of mystique are perfectly justified, sanctified by time, and immune from prosecution. The perpetrator need not be haunted by a guilty conscience and need not feel ashamed, even after a lifetime of unceasing but unpenalized depravity and criminality.

But what is the bottom line? Simply put, it remains impossible to change the status quo without upgrading morality on all fronts. Yet all around us we see the erosion of morality, especially in the younger generation. If this trend continues, we will inherit a future in which morality is all but absent. And as I say here, this scenario will be of benefit to all criminal types, particularly to immoral women. Evil women have escaped detection for centuries, and may continue avoiding the consequences of their actions. They are without conscience and soon may be completely without social scrutiny and stigma. There is already a move to not incarcerate women for felonies, even after arrest and conviction.

In my view, therefore, although we should always be vigilant toward the increase of male violence, we must be primarily concerned with the steep rise of female obscenity and malfeasance. It has gone largely undetected and unprosecuted from time immemorial, but must not be allowed to wantonly stalk our world with a cruel sly smile in times to come.

MANforce

CHAPTER TWO
Malignant Feminism and the Modern World

> *...it is through its mother, who is self, society and world in one, that the child first experiences order, limitation, affirmation and negation* – Erich Neumann

What does it mean to be *feminized,* personally or socially?

Essentially, the term connotes the phenomenon of psychological and sociological regression. It signifies a state in which the pressures of reality overwhelm a person's mind to such a degree that they prefer to first remain static in the face of change and challenge, and eventually to turn away from reality to a mode of existence dominated by the Pleasure Principle. This is a decision that leads to characterological infantilization and preference for autistic, anarchic behavior. It is an attempt to engage with reality on a primitive, narcissistic level, where one irrationally craves withdrawal, safety, dependency and passivity. Symbolically, the person regresses to what might be referred to as a lunar dimension, to thereby escape the solar or masculine world.

In *Dragon Mother,* the process of psychological ascent to the masculine "solar" world is comprehensively delineated. And likewise the process of psychic devolution is implied. Whereas personal regression – in a Freudian or neo-Freudian sense – has been clearly and loudly explained by many professional analysts, the process of *social regression* has not been sufficiently addressed and clarified of late. This is a startling omission given that we now, in the new millennium, witness the causes and effects of social regression everywhere, particularly in Western lands.

The processes of social arrestation and regression have been planned and executed by highly placed subversive intellectuals purveying a neo-Marxist sociopolitical agenda. In my *Dragon Mother* video series, I critique the work of Eli Sagan, whose book, *Freud, Women and Morality,* is a veritable manifesto for those secretly intent on bringing about the collective infantilization of Western man.

The vast majority of Leftists, Fabian-Marxists, Communitarians, Globalists, Posthumanists and Feminists, are at present executing the designs laid out in Sagan's work, elements of which are purveyed in adapted guises by most Socialist schools and movements. Sagan's ideas

not only misrepresent Freud, and skew his perceptive description of the development of consciousness, but also effectively misconstrue the origin and development of man's competing centers of morality – the conscience and superego.

What this means in plain language is that, according to Sagan and his followers, unless women are accepted as the primary custodians of morality, society is condemned to develop along destructive lines, dominated and directed by morally deviant men.

The female is responsible, says Sagan, for the origin and development of the conscience, which, as psychologists know, is the seat of authentic morality and ethics. Its influence – the mother's influence – is overwritten after the advent of the superego which supposedly develops due to the malignant influence of the father and masculine world. This view is generally unquestioned by most psychologists.

> *The superego comes into being and achieves its importance at the time when the child breaks away from the primal relationship, in other words from the matriarchal phase of psychic development, and enters into the patriarchal phase in which the father archetype is dominant* – Erich Neumann

According to Sagan, human misery ends if and when the *mother's* influence on a child is unimpeded, and when children are shielded from the baneful, destructive influence of fathers and masculinized males. We clearly see this agenda being fomented and played out in our times.

Sagan holds that although men and women both come from the female womb, they go wrong because of the father's influence, which dominates a child's consciousness as it passes through the famous Oedipal Stages (approximately from two to seven years of age). During these years, Sagan deceptively insists, the mother's influence is subservient to that of the father. Hence the rise of the malignant Patriarchy so despised and opposed by Feminists and Leftists. According to Sagan this situation must change. The mother is to be universally favored and recognized as the dominant nurturer and instructor, responsible for the correct moral maturation of her children.

Once the Oedipal Stages conclude, and the Latency Period begins (around seven years of age), the child enters the masculine or Patriarchal world which shapes his ego-identity through the coming years and phases of development. He enters and inhabits this solar

world, however, as a barbaric fiend, an oppressor and misogynist bound to maintain the noxious status quo in which women are suppressed, nature plundered, and scientific materialism made the dominant intellectual paradigm. The masculine world is one of hierarchical structures and caste systems, rabid competition, affluence, capitalism, excess and hedonism. The average male is regarded as defensive, violent, condescending, narcissistic, incorrigibly bigoted, sexist, racist, corrupt and debauched. It is vital, therefore, that large collectivized institutions and organizations work tirelessly to circumvent this malignant status quo by pressing political leaders to enable deep reforms in favor of women and mothers, regardless of their domestic competence and psychological maturity. It is they who must dominate society, and *their* ways and whims that must be honored in almost every case. Feminization is the twin of entitlement.

Most people witnessing this action on the world stage see only the surface drama taking place. They do not inquire into the roots of this worldview to uncover the *psychological* illegitimacy of the proposed plans for universal feminization.

This inevitably means examining their own lives, backgrounds, parental dynamics, behavior and outlook. And since we all do indeed come out of female wombs, we have something of an inbuilt abhorrence toward such intimate inquiries. Basic anxiety disables the process and disinclines us to think about the pre- and post-natal periods. Wisdom awaits those who are able to scale the electrified fences and investigate what actually happens after conception until the end of the Oedipal Stages and rise of the superego.

The investigation of these stages reveals that a fatal diversion does indeed take place. We find out the reasons why the superego rather than the conscience becomes the center of morality. And we discover that it certainly is, as Sagan holds, the influence of mothers that matters most throughout the process. However, it is her influence that moulds and strengthens not the conscience, as he believes, but the *superego* by which we engage with and change reality.

In short, as I argue, the mother's influence is key to the development of the superego which serves as the means by which the Patriarchy, in both its benign and malign aspects, comes to be. If this theory is accurate, it means that the critiques levied by Feminists against Patriarchy (even against its worst elements) are unfounded and meritless. In such a case we'd need to start from scratch and approach the problem of civilization's noxious elements from a different standpoint, one that better explains the problems we face in the

modern world.

I believe this radical revolution of understanding has been achieved in the *Dragon Mother* book and video series. Despite the politically incorrect content, unbiased, conscientious readers and viewers can judge for themselves the merit of the ideas offered, and decide whether they bring about clarity, insight and healing both for individuals and for society as a whole.

My ideas do not in any way excuse the all too conspicuous negatives of the Patriarchal world. On the contrary, I explain how they come to be. I show that the masculine world was established to serve two main functions. It is subconsciously regarded as both a refuge and a means of inflicting punishment on the chief object of hatred. That is, by successfully entering the masculine world we are able to escape the engulfing stygian power of the Terrible Mother, as she – as an archetypal baneful figure – is known.

Additionally, we enter into the masculine world that we might identify with and wield the ithyphallic power coveted, despised, feared and emulated by the terrible mother. We do so to counter and conquer her, seizing, as it were, the blood-dripping scimitar from her hands, that threatened to castrate us when we were under her thrall as infants.

This implies, of course, that we once identified and coveted her fearsome overwhelming power. That is correct, we did. It was the supreme power causing a child (a male child particularly) to experience deep, lasting anxiety over the threat of emasculation. This fear has been acknowledged as character forming. A male child's entire personality, behavior and outlook is determined by the level of anxiety experienced while under the foreboding countenance of his mother.

> *According to my observation of children, the mother has to prove again and again by her presence that she is not the 'bad' attacking mother* – Melanie Klein

Of course the chief castrator cunningly uses the power of the father to intimidate her child. In doing so she ensures that the images of the male and the masculine are tarnished and blackened in the mind of the fear-ridden child. This is the *actual* origin of the malignant Patriarchy that Feminists object to. Little do we suspect that women are its root cause. Although the terrible mother presents the father and men in general as the agents of castration, the child correctly senses

on a deeper level that it is she alone who is the source of threat and fear. As this stressful dynamic is repeated and played out, and as the superego develops, the male child begins looking to the masculine world as *less* of a threat to his ego. As he enters the masculinized world he is condemned to be forever looking back over his shoulder, as it were, to the place and power from which he must escape. Despite his absorption in the Mitwelt (or social world), his heart and mind remain full of foreboding and tension. This disturbed state of affairs inevitably darkens the complexion of a culture. There is nothing "progressive" about it.

As shown in *Dragon Mother,* young males enter the world to escape the anxiety aroused while in the presence of the terrible castrator. If a young man develops into an armored, emotionally repressed, unempathetic adult, he is likely to no longer identify with her power, but with that offered to him by the masculine world. Everything he feverishly contributes, designs and constructs in that world is essentially ithyphallic, and stands (as feminists know all too well) as an arsenal against her abominable medusan power that he now finds himself able to haughtily flaunt and destroy.

> *Classical theory has it that the boy fears castration by father as punishment for his sexual interest in mother. This is not verified by my clinical experience. It is his mother whom he fears...The mother cares for and disciplines the child and it is her attitudes toward excretory function and the genital organs and autoerotic activity that basically determine the child's fears...It is the rule in my experience for the patient to reveal the mother as the agent of mutilation. Throughout life, the man fears the woman as castrator, not the man* – J. C. Rheingold (*The Fear of Being a Woman*)

> *The more experienced I become the more I have to recognize with what toxicity the castrating or phallic mother intervenes in the castration complex of men...In therapy, impotence due to fear of the father yields rapidly, but that due to fear of the mother is tenacious* – John Leuba (*Mere Phallique et Mere Castratrive*)

The male child's ardor and contempt in this regard is massively enhanced when at some point he witnesses his mother's memberless genitalia. At this point the tables are turned and his choice reinforced. In his inexperience the bewildered child imagines that some power *greater than hers* has punished (and castrated) her for some egregious crime. It is this greater power that he soon wishes to identify with. As I said, he finds it in the masculine world established by those who have gone before, after experiencing similar power-struggles with

their apparently genitally mutilated mothers. At this stage, from atop their strong high towers, men become sword-wielding Perseus, with Medusa's grisly severed head in hand.

The Ad-men know all about our psychological hangups, and work to keep us in a regressed state.

Again, I emphasize that the road to this dire situation is laid by the influence not of the father – which comes online far later in psychic development – but of the *mother* whose influence dominates from the nine month prenatal period to the end of the Oedipus Stages and advent of the superego. We see that the so-called moral center can hardly be regarded as true. Sagan admits this much, but for spurious and ultimately deceptive reasons.

I believe the agenda for the subversion of the Western male and his world is extremely insidious. It is also at a perilously advanced stage. The subversive intellectuals at the head of the world's Fabian-Marxist networks are intent on regressing human beings to a pathologically infantile level. As I show in the video series, their intent is to regress us to the medusan level, where we forgo willful, productive, *heroic,* engagement with the solar world.

Sinking below, to the lunar level, we return to our tense but familiar identification with the power of the chief castrator. We place, as it were, the bloodstained scimitar back into her hands. We do so because as frightening and baneful as the terrible mother certainly is, we find it expedient to re-identify with her scintillating, seductive demonstration of *power*. We have a psychically incestuous, perversely amorous connection to her, and willingly seek protection as well as stupefied enthralldom under her demonic, soul-freezing glare.

The power of the mother...is to give or withhold survival itself – Adrienne Rich

The Sagans of the world don't wish things to end here. They work to regress us to even more primitive stages of psychic development.

Below the lunar world of the medusan mother, we come to the autistic stage of the Pleasure Principle. At this pre-rational, narcissistic level of consciousness one is relatively oblivious to the existence of the world. One also lacks moral sensibility. The mind which relapses to this level becomes polymorphously perverse, to use Freudian parlance. The source of power here is neither the mother's nor father's will, *per se,* but one's own body, on a mechanistic, autonomic level. The mere movement of the body, and its raw muscular strength and motility becomes the chief source of empowerment. The will as expressed biotically becomes the means by which we engage with reality. There can be no question of delayed gratification, empathy or morality at this primitive robotic level.

The ego, as Sigmund Freud said, is first and foremost a body ego – Alexander Lowen

Uroboric mysticism is a longing for a womb-like return to an illusory paradise, a failure to ground oneself in the world – John P. Conger (*Jung and Reich: The Body as Shadow*)

If and when culture itself regresses to this level, the Fabian-Utopians will see the conclusion of their sick wet dreams. Crime, delinquency, addiction, depression and astronomical rates of suicide and homicide infect the nations, and the costly remedies for it all prove utterly wasteful and ineffectual.

Healing fails to occur because it is much easier to injure another than to heal oneself – Vernon Howard

Now that this non-conscious process of regression is grasped, we can examine the state of world decay from a saner perspective. We can do so without heeding Feminist critiques of Western civilization, and without condemning Western men as Marxist fifth-columnists are wont to do *ad nauseum.* We are also much more likely to come upon logical, sustainable solutions to the problems we face. The solution is not a gynocracy or matriarchy, as Sagan explicitly defines it, but a more fundamental and rational understanding of how and why we engage with and transform reality as we do. Political action is rejected as a means to ends. Rather, we understand the need for psychological

insight.

Moreover, as I show in *Dragon Mother*, we understand the need for trauma-free birthing, weaning and nurturing. Mothers are to present the masculine world aright, with admiration rather than envy and contempt. They are to deal sensitively with male children and refrain from misrepresenting the male world, thereby instilling fear and anxiety into the mind. They are to avoid acting as castrators, and not disfigure the psyche and sexual identity of their male children. By setting up a power-struggle, terrible mothers ensure that a state of unbearable tension disables their child's fragile psychic homeostasis and ethical outlook. They ensure that feelings of rage, revenge and self-contempt poison his emotions, ensuring that their children become disciples of power and control, rather than of love and empathy.

The male child is bound to hate the castrator, but is also inclined to *identify with the power she wields.* He is predisposed to masochistically despise himself for his natural need of her attention and love, love he will never receive despite his submissiveness. Eventually, he condemns himself for submitting to her will to perpetuate a codependent, destructive relationship. Like his psychically mutilated fellows, he continues building a noxious sadomasochistic Patriarchal world from which he can retaliate against the object of his fear, loathing and morbid desire.

Alternatively, he can give up this process altogether. If he and his fellows in society regress to the autistic level, in their desperate but misgiven need to avoid the toxic dynamics described here, they become docile bodies incapable of meaningfully engaging with the Reality Principle. Their relapse condemns them to be victims of the medusan-lunar world above their station. Consequently, their wills are bound to be under the direct supervision and control of the terrible will above. This is the scenario being played out in our times.

> *Autism is narcissism in its extreme form. For the complete narcissist, others have no more psychological reality than a piece of furniture* – Scott Peck (*People of the Lie*)

Western societies are producing an increasing brood of docile "Hipsters" and "Soy-Boys" who can no longer be described accurately as "male." Psychically they are almost entirely under the thrall of the terrible feminine that subtly directs their outlooks and attitudes, politically and socially. Both regressed contingents berate the masculine solar world and desire to see its collapse, that their own

pathology might appear less conspicuous and dire. Intellectuals like Eli Sagan have long had this denouement in their sights.

Only by uncovering the origins of human perversity can we hope to build a better environment fit for incoming children to live. As long as most women continue buying the lies concocted and purveyed by Fabians and Feminists – lies which exonerate them from any responsibility for the present state of decay – nothing but conflict and destruction will ensue.

The entire civilization of the West is now demonstrably teetering on the edge of a precipice due to these deceivers. It is not for men to stand up against them. As mentioned in the Introduction, it is for *women* to unveil themselves and take hold of the situation. They must gain understanding of the matters explained here and set about undermining the institutions of evil working in their name. They must withstand the insinuating Feminist propaganda and contradict the torrent of misinformation purveyed by a complicit Socialistic media. They must not allow social engineers to alleviate man's angst by cunningly transforming towns, cities and civic structures into surrogate wombs emblazoned with subliminal symbols of matriarchy. They are to preserve the noosphere and not permit it to be undermined and implode into the physiosphere.

Women are the source of all life, all existence. It is via the womb that every being enters reality. But it is also at the hands of the female that reality stands to be clouded and obscured. The mother who sets up a state of psychic apartheid in her child's consciousness is the one who must accept the challenge to put things right. That cannot be achieved through histrionic political action directed by the most sinister of social engineers.

The hand that rocks the cradle is the hand which also holds the bloody castrating blade. The one who can empower is the one who might also disempower, subvert, regress and destroy. The neurotic, non-empathic, unsane child cannot feel permanently adjusted to a hyper-authoritarian world offering him only brute power and fleeting distractions from his existential agony and malaise. He does civilization no favors by later teaching his own children to replicate his abhorrent condition, directing them to dutifully identify with the objects of *their* hate.

Only by restoring the sovereignty of the conscience can the draconian dominance of the superego be ended and reality seen aright. Such a needed *enantiodromia* (or psychic reversal) is to be undertaken solely

by informed *masculine* women uninfected by subversive memes of empowerment and entitlement. This reorientation is the vocation of a true Dragon Mother – one who not only births and raises a body, but who also nurturers a soul.

CHAPTER THREE
HATRED OF WISDOM

The belief that all parents passionately love their children and would like nothing better than be able to take care of them is a modern fiction and self-delusion – Thomas Szasz

Numerous thinkers have written on the reasons for the rise and fall of civilizations. The vast majority have, however, little to say on the role of parents and child-rearing. The few who have written on the subject prefer to avoid mention of the mother's influence. Indeed, questions of female psychology and the criminal history of womankind remain largely unexplored.

In previous chapters I explain the true reasons for the present sociopolitical state of decay. I describe the consequences of psychological *regression,* and the reasons for it.

Regression to the level of the Pleasure Principle is partly due to the traumatic effects inevitable in our experience of reality.

Facing reality's exasperating presence is immensely challenging. It's supposed to be. We cannot evolve into *heroic* beings without the harsh intrusion of reality. It is our greatest adversary but can and should be our greatest friend.

There can, however, be little chance of heroism in the face of reality if the mother's influence has been necrophilous and castrating. Even if a child successfully enters the solar world, they may do so not as a heroic beings, but as ones seeking respite from the lunar world of their medusan mother. Indeed, the solar-masculine world, born from the same impulse, may not always be heroic. It may suppress the heroic man, forcing him into the role of Outsider.

Moreover, the apparently solar-masculine world may unwittingly permit a measure of malignant feminization to exist within it; in the form of Mass or Crowd Consciousness.

Indeed, as Gustave Le Bon emphasized, the Crowd is *feminine.* It waits to be led by any demagogue with promises of utopia, universal brotherhood, peace, plenty and "equality."

Gustave Le Bon (1841-1931), author of the insightful books *The Crowd* and *The Psychology of Socialism.*

In other words, the terrible mother's baneful influence returns in the phenomenon of Crowd Consciousness. The Crowd becomes the docile, receptive "child" guided through new rites of passage resembling and even replaying those of the Oedipal Stages. In fact, it is more correct to say that the Crowd becomes the simulacrum for the fetus' experience in utero. It serves as a surrogate womb. As such it permits the infants within it to act out all sorts of unconscious urges without responsibility for the consequences.

In the physical womb a child is utterly dependent and suggestible. Its consciousness is literally determined by the self-conversation of the mother. Indeed, the child's proto-identity is naturally projected onto the mother who returns it to the child with admixture of her own neuroses. She returns her child's identity approvingly or disapprovingly, thereby dramatically influencing how the growing child's ego-identity forms.

As delineated in the previous chapter, a mother determines whether her child's consciousness forms around the superego or the conscience, and whether his outlook on the world is fearful and apprehensive or heroic and optimistic. She determines the child's Self-image and relationship with Self.

A malignant mother poisons this relationship, thereby ensuring neurotic tendencies in her child. Her characterological imperfections spill over into the child who from early life feels empty, unfulfilled, frustrated and resentful. In the end, as said, the grown adult finds the challenges of reality overwhelming. Nonconsciously he prefers either to don an absurdly happy grin, or shut down and regress.

While this psychological arrestation and regression occurs, the neurotic adult is attracted to the Crowd or Mass Mind. It represents the feminine principle with which he identifies and in which he seeks refuge not only from the harangues of reality, but from his inner despair.

When many people regress in this way, craving the Pleasure Principle and autistic states of consciousness, culture suffers. Masculinity, especially in its healthy heroic mode, is regarded as a great threat, and all that signifies authentic masculinity comes under perpetual vicious attack.

The French Existentialist Gabriel Marcel reminded us that these attacks on the psyche of authentic man and women, on the Self, have profound metaphysical consequences. He knew that the attack on the Self includes an attack on the precepts of spirituality. He coined the term *Misosophy,* when referring to what he described as the hatred of wisdom. According to Marcel, this antipathy to wisdom, and men of wisdom, is a chief characteristic of the Mass Mind.

Gabriel Marcel (1889-1973), authored *Man Against Mass Society.*

Marcel knew, of course, that hatred of wisdom is the consequence of malignant parenting. However, like so many thinkers, he did not explore this subject in sufficient depth. As far as I am concerned there has been unacceptable myopia when it comes to examining the role of the mother in child-rearing, particularly of the malignant or terrible mother.

There is no doubt in my mind that all pathology that infects children and adults during and after the Oedipal Stages is a consequence of the baneful influence of the terrible mother. One's Self-image, career choices, political outlook and allegiances, and one's attraction to and immersion in Crowd Consciousness are to be seen as epiphenomena of the mother-child relationship. And let there be no doubt that Crowd Consciousness is an immensely influential *institution,* negatively affecting world affairs more than any other cause or entity. The Crowd is in effect the means by which the fate of nations is indirectly influenced by the will of the terrible mother.

One's relationship with the world is rooted in one's relationship with *oneself.* Consequently, no remedy for the human predicament is possible without psychological insight. However, as long as culture

remains feminized, and victimized by the Mass Mind, there is no chance of psychological maturation or healing.

The Crowd and its coercive organizers are interested only in control and docility, and are threatened by signs of individuality and independence. The Crowd absolves its members from personal responsibility. It dispenses the drug quelling individual expression, and offers instead *pseudo-empathy* in the dionysian sense, a clustering and entanglement that eventually erodes Selfhood. Addicted to this false empathic engagement, one is further detached from their own conscience and moral sensibility. Inwardly, however, knowing that one is *self-deceived,* one comes to subconsciously hate their fellows in the anti-psychological Crowd for perpetuating the dehumanizing state of affairs.

Paradoxically, in this mutilated state, self-hate grows and, paradoxically, one becomes even more dependent on the guidance and support of the Crowd. The latter soon becomes composed of morbidly pathological types. It becomes bestial and predatory, seeking to spread its contagion, vampiristically feeding on hearts and minds, impervious to reason and logic. Atop its list of enemies is *wisdom.*

The Crowd considers itself above criticism. It is always justified and right. It never worries about losing its way because it has an ever-present source of direction – the Leader. He or she represents the sole "masculine" force conceded by the Crowd which accepts their Machiavellian guidance and chimera of knowledge and strength.

Actually, the leader is feminized himself, since everything he thinks and does is determined by his Crowd. He is merely *their* tool and puppet. Nevertheless, his parody of heroic masculinity is enough to keep things trundling along until the final apocalypse and dissolution into grey goo.

> *The kind of equality thus brought in to being has one purpose alone, that of disguising from those who apparently benefit from it the system of oppressive administrative rule to which they are being condemned* – Gabriel Marcel

The Crowd is usually hypersensitive in a neurotic sense. Reality threatens its members on a daily basis, and rival voices are detested and aggressively rebuffed. Rather than sincerely displaying composure and understanding, the prickly Crowd habitually takes every criticism as a dire threat. It grows furious over any rebuttal or contradiction and spoils for a fight. It is easily offended and has hair-trigger

reactivity. This is because, psychologically, members of the Crowd are already flooded with a deluge of inner rage and crushed by a tonnage of revulsion for *themselves.* There's no extra wriggle space in their psyches for the criticism of others. Knowing this about the easily-offended unsane Crowd spares one from dealing with any of their loathsome gang.

Their constitutional predicaments don't end there. As said, as a man loses Selfhood and the voice of his conscience – not to mention his capacity for introspection and rational discernment – he grows to despise his neighbors, not love them. This is because he inwardly recognizes the lie of his life, and that his allegiances are with demagogues only interested, as Marcel said, in gradually amputating his freedoms. Like malignant terrible mothers, they continue the work of undermining his heroism and vocational aspirations. A mass of people estranged from their Imperial Selves provide the architects of control with their doomsday weapon for destroying Western civilization.

> *There are only two parties...the public and its enemies* – Robespierre

The root of the feminized man and of Crowd Consciousness is the necrophilious terrible mother, man's first environment and reality. It is she who, during a child's time in utero and during the Oedipal Stages, first undermines psychic sovereignty and emotional intelligence. It is she who subverts a child's authentic masculinity and natural constitutional heroism. Her malignant will turns the child into a passive unheroic person who grows to abjure masculine persons and their solar world. His preferred reality is that in which he depends on others for everything he thinks and does. This was his condition in utero and through the Oedipal Stages when his will was well and truly crushed and his superego humiliated him for every sign of will and Self-expression.

> *Immediately following birth, the human child is so dominated by his momentary physical needs for food, sleep, the relief obtained from emptying the bowels or bladder, the need for warmth, and so on that he initially pays little attention to the people surrounding him or even to his mother who feds him. He is not in any significant sense of the term a "person" at all since personality only arises following interaction with other human beings* – J. A. C. Brown (*Techniques of Persuasion*)

Every member of the Crowd, from the leader to the newbie, has one

thing in common – a terrible mother who has undermined their Selfhood and emotional intelligence. Each of them is incapable of facing this fact. Why? Because, stated in neurological and psychological terms, they are, like all caged animals, victims of *learned-helplessness.* They've also identified with the tyrant who taught them so to be. They are victims of *adultism,* a subject of interest to no one, no layperson or specialist.

As I point out, most people pathologically resist accepting the theory of the terrible mother. This defines members of the Crowd who never inquire into the truth of their dysfunctional behavior, and why their "love" is so infused with anger, resentment and violence. They don't address why they are so neurotically obsessive, contradictory, needy and codependent. They don't reflect or introspect and have no logical explanation for their feelings of mediocrity and emotional impoverishment. As far as they are concerned their anger is righteous. It is justified by the crusading Crowd hellbent on overcoming the "forces of evil."

Members of the Crowd are unaware that what they seek above all is annihilation. The Crowd is the drug promising immersion and selflessness. It is the vortex sucking away pretensions of individuality. It is in fact the *surrogate womb,* symbolically and physically. It is something one possesses and something which possesses, devouring what one despises above all – Selfhood.

> *...every thing seems to show that life in our time is less and less loved, is more and more despised* – Gabriel Marcel

The Crowd endlessly directs its anger toward this or that nemesis in the solar world, seeking for redress and equality. Its histrionic self-righteous members never guess where their anger is truly directed. If only the solar world could be torn down there'd be no reason for psychic or emotional unease, right? It is only because the solar world stands as a symbol of masculine achievement and progress that regressed types suffer. Once it is subverted and destroyed, equipoise will be achieved, and everyone returns to the animistic state of the Pleasure Principle. The relative tranquility of the womb lures such types, but in the meantime the Crowd provides a measure of the repose experienced in the actual womb and arms of the ambivalent mother.

Key aspects of the Self were lost in the prenatal and post-natal periods. One's identity was adulterated by projecting it on the malignant mother, and that identity must be restored at all cost. How

is this achieved? By a return to the womb, or its surrogate.

In a gynocratic society established on "tribal" antetypes, the neurotic type expects to rediscover and reintegrate the lost facets of Self. And certainly the solar world, as well as the lunar world, functions only imperfectly with pathological types in its midst. Reintegration is unquestionably a crucial process. It is not, however, accomplished at the direction of the amoral dionysian Mass Mind.

The catch-all phrase for the process of authentic reintegration is Shadow Work. My interpretation of Shadow Work is distinctly Reichean. It is ultimately a psychosomatic and bioenergetic phenomenon. In practical terms it entails the cessation of self-hate and restoration of Self-Love and Self-Esteem. It facilitates the transition from recreational and occupational levels to the *vocational* level of existence.

This process of Shadow Work, in the Reichean sense, is inauthentically replicated by the Crowd which provides the cauldron of energy sought by those out of touch with their inner Chi. Unfortunately, the energy quotient of the Crowd isn't enough to uplift one to the vocational level. That force only exists within the Imperial Self. It is accessible only to the Outsider – the man who *loves* wisdom.

Sadly, because the solar society has chosen to oppress and defame great sages such as Wilhelm Reich, it lacks the correct teachings and rites for psychic integration. It therefore shares the blame for the sociopolitical state of decay and prevalence of Crowd Consciousness. Our societies are profoundly anti-philosophical and anti-psychological. They disfavor personalism, introspection, and the cultivation of enhanced discernment, and are now reaping the consequences of these irrational prejudices.

Wilhelm Reich (1897-1957), the first man to have his books burned in America, died in federal prison after being arrested for finding the cure for all disease.

Shadow Work is also defined as the ending of *self-sadism;* the cessation of autophobia arising by way of the superego. The latter is the outcome of the struggle with the malignant mother's will during the Oedipal and pre-Oedipal stages. The ending of self-sadism entails a shift of psychic gravity from the superego to the conscience. At this point one is a disciple not of the Will-to-Power but the *Will-to-Meaning,* and is fit to instruct others on how to correctly establish a healthy culture.

Strangely, the inner tension caused by self-hatred is temporarily assuaged by *identification* with the object of one's true hatred – the power wielded by the terrible mother. Since this power was experienced as overwhelmingly terrifying and threatening, it is soon coveted, and when won, the self-hating person becomes an amoral adult running loose in the world. After clustering with other transgressives in the same pathological condition, he wields his Will-to-Power on the world's stage. He becomes a willing participant of the Thugocracy in which he and his feral fellows act as champions of the

terrible mother, destroying her enemies and building a world in her guise.

> *If the self is not permitted to develop independently; it will be formed by the will of the mother* – Arno Gruen

> *...the mother's consciousness and her self-image are the determining factors in the development of our own self. To the extent that she has failed to develop an adequate autonomy of her own, her self-esteem will be based on feelings and needs far removed from a truly autonomous person. As a consequence, the way she regards her own child – and thus how the child later sees itself in her eyes – will necessarily reflect these limitations* – ibid

A study of the psychology involved in the identification with one's actual nemesis tells us that the Crowd is fueled by *three* kinds of hatred. It hates the Leader, it hates itself and it hates wisdom. Indeed, its obvious opponent receives the least of its ire, given that it provides only a temporary target. While the crusade against it gathers and rages, the members of the Crowd relish the euphoria that comes with feelings of pseudo-empathy and the absolution of personal responsibility.

There is no "I" to trouble the Mass Mind. It's all about "We," "Us" and "Our," the talismanic terms uttered like mantras by its members. As said, the authentic Self – the wise one and Outsider – is considered perfidious and blame-worthy. It is they who lack empathy, social conscience and humanity. It is they who must be brought to heel at all costs. Their individualism and rebelliousness are the sins blackening the world. They must bow before the almighty Crowd, confess their sins and relinquish their egoism and Self-will.

The trajectory set by the will of the terrible mother for her child leads him to the Crowd and away from expressions of true Selfhood. Although he may have semi-successfully entered the solar world, he often feels deeply uncomfortable there. The pressure of reality and voice within motivating him toward a heroic fate cause bouts of severe anxiety. Moreover, his deeply repressed desire for revenge against the terrible mother that drove him toward the solar world hasn't abated or been assuaged. Even after submitting to the Crowd and venting rage with its stamp of approval, he still comes away dissatisfied. His "high" is always temporary and soon ceases to fulfill him. Something must be done. But what?

In the end, because he is the citizen of an anti-psychological, anti-

introspective culture – and because Shadow Work is the last thing he'll hear about or investigate – he is bound to fall physically or mentally ill. Not to worry though; Big Brother awaits with ideologies of altruism, self-sacrifice and universal brotherhood. The Nanny State awaits to provide him with physical sustenance and safe spaces. Big Pharma awaits to treat his "disease" with state of the art suppressants and happy pills. The Media provides him with sensual titillation and innumerable escapes. He can idolize the TV heroes and glitzy celebrities who temporarily mollify his ever-increasing autophobia. Ultimately none of it helps him get to the root of his existential predicament.

As I explain in Chapter II, nothing will change until mothers (and fathers) cease being feminized. The healthy mother brings her child up to understand and *admire* men not to belittle and despise them. She places authentic heroes before her child, men and women of substance, intelligence and morality. She makes sure at the end of the Oedipal Stages that it is the conscience of her child, not the superego, that orients consciousness. This can't happen if she has initiated a power-struggle with her child, or if her attention toward him is emotionally incestuous. If her child comes to overly depend on the approval of other people, and if she fails to teach him the virtues of silence, aloneness and introspection, there is little chance of a positive healthy outcome.

Due to her perversity and personal masochism, her child inevitably grows to enter the solar world as a psychically mutilated docile body. He is episodic, shallow, and oblivious to the infectious psychic disease killing him. From his early years he comes to prefer the company of infirm types like himself. People of this kind inwardly despise the solar world. For all their dependence on it, they harbor enormous hostility toward it and would tear it down had they the chance.

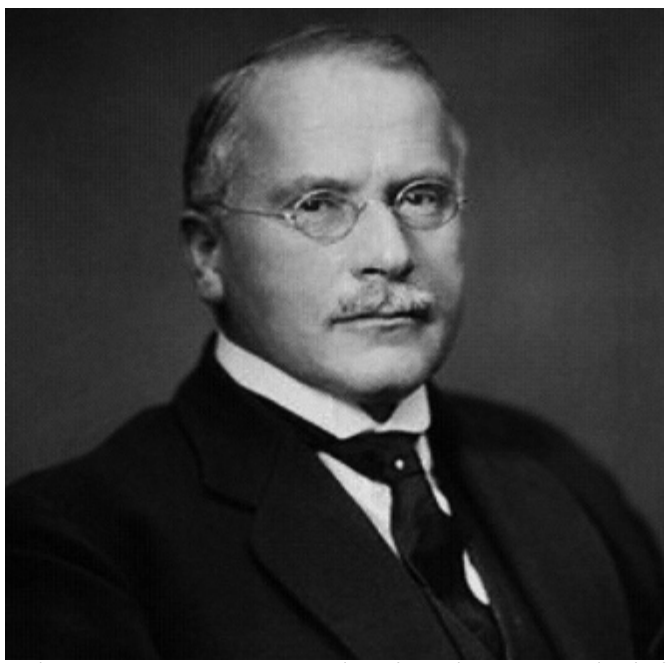
The wisdom-hating Crowd is the means by which infantile *unheroic* types constellate their necrophiliacal Will-to-Power and *Will-to-Negation,* directing them against civilized culture and the accumulated wisdom of its champions. The Crowd's chosen demagogue is deified, the anarchistic ideology sacralized, their illogic denied and ignored. The dissociated masochistic members of the highly funded all-pervasive Thugocracy cherish their pseudo-empathic camaraderie, since it abates complete alienation and insanity. In other words, the Crowd becomes the equivalent of a straight-jacket for deeply pathological types running feral in the world. As the saying goes, the lunatics have indeed taken charge of the asylum.

CHAPTER FOUR
MATROPHOBIA

Child abuse is still sanctioned – indeed, held in high regard – in our society as long as it is defined as child-rearing – Alice Miller

Sigmund Freud openly admitted that he was puzzled by the mother-daughter relationship, particularly as it pertains to pre-Oedipal years. He wrote that during the latter phase of the Oedipal Stages (extending from approximately 2 to 7 years of age) a young girl develops "Penis Envy." At this time her interest in and identification with her mother weakens, in favor of her father and his world. In certain cases this reorientation alienates her from her mother and facilitates her adjustment to the male world. Her psyche becomes *masculinized* at this point.

Swiss psychologist, Carl Jung, expanding upon Freud's insights into female psychosexual development, believed the mother-daughter relationship to be more intense and involved than Freud delineated. To explain his ideas, Jung devised the term "Electra Complex."



Carl Jung (1875-1961) was a member of Freud's Viennese School of Psychoanalysis, and close associate of Freud. He finally broke away from his mentor and developed a new school of Analytical Psychology. His insights into psychosexual development criticize and expand upon Freud's ideas on the subject.

In Greek myth, Princess Electra was a vengeful, scheming, matricidal daughter who hated her cheating queen-mother. That the term Electra Complex was used by Jung and Freud indicates that they acknowledged a definite power-struggle between mothers and daughters.

As I've made clear in these articles, Freud's Oedipus Complex is to be conceived of as a seven or more year-long struggle between wills, during which a boy's will is usually crushed, leading to the cocktail of neurotic syndromes which few in today's anti-psychological society wish to acknowledge, confront and heal.

Clearly, Jung's Electra Complex (as it pertains specifically to female development) must also be conceived of as a prolonged power-struggle, primarily with the severe, castrating, necrophilous "terrible mother." It is a process ending either in a girl's uncomplicated entrance into the solar world of the father, or her failure to do so. In the latter case, the girl's attention is barely on the solar world. Her awareness – consciously and subconsciously – is morbidly preoccupied with the noxious conditions of the lunar world, the dragon-fight with her medusan mother, and the all-important, if perverse, messages about femininity conveyed to her by the latter. The girl's natural ascent to the solar world is hindered, and may be arrested indefinitely, while vital energy is sapped by her dragon-fight and eventual escape from it into superego-approved pseudo-femininity.

> *If the self is not permitted to develop independently; it will be formed by the will of the mother* – Arno Gruen

A young girl's focus is primarily on understanding what femininity is, and how she is to effectively adopt and transmit "feminine" traits. She is bound to either embody authentic femininity or settle for an *act.* Each young girl becomes either an authentic woman or an imposter, hiding her true face behind a socially-accepted parody of authentic femininity. Because so few people are able to tell the difference between the real thing and an obscene arrested "Pollyanna," the false type goes largely undetected. She can date, marry and breed without obvious signs of neuroses. Indeed, she and her kind find sanctuary in the insanity of normality.

Becoming preoccupied by an elaborate but grotesque disguise of female adornments, clothes, cosmetics, affectations and coquettishness, serves as a refuge for a young girl or adult woman in denial of her underlying *matrophobia* – her pathological fear and hatred of mother and motherhood. Careless of the consequences of the stressful attraction-repulsion dynamic, she morphs into a terrible mother herself, in her misdirected urge to alleviate the unbearable pressure of psychic trauma.

> *Whenever a child is brought for psychiatric treatment, it is customary to refer to her or him as the â€œidentified patient.â€ By this term we psychotherapists mean that the parentsâ€¦have labeled the child as a patient, namely, someone who has something wrong and is in need of treatment…More often than not, as we proceed with the evaluation of the problem, we discover that the source of the problem lies not in the child but rather in his or her parents, family, school, or society…we usually find that the child is not as sick as its parents* – Scott Peck (*People of the Lie*)

Paradoxically, having children of her own early in her life also serves the same purpose. It provides a way for a self-loathing, mother-hating girl to revisit and re-enact infantile scenarios and dynamics. She secretly hopes to replay, in safer mode, the great dragon-fight during which her true identity was well and truly assaulted. Instead of giving *herself* birth, as it were, she decides to conceive a child or three. Naturally, the project usually fails, and the girl remains neurotic and consumed with self-loathing. As her will becomes increasingly dissociated and necrophilous, she finds herself turning into a terrible

mother Mark 2. She overshadows the identity of her children because she has not stepped beyond the looming shadow cast by her own tyrannous mother.

> *It is a tragic fact that parents beat their children in order to escape the emotions from how they were treated by their own parents...in beating their children, they are struggling to regain the power they once lost to their own parents* – Alice Miller

Sigmund Freud with daughter Anna, a great psychologist in her own right. She worked to revise key aspects of her father's work. Her approach focus on ego defences and the role of society in pathology.

We would normally think that because of her matrophobic tendencies, the last thing a vengeful, woman-hating girl would be inclined to do is become a mother herself. But this is just what happens time and again. After all, that which she hates must be *understood.* The victim of adultism experienced the crushing of their will. They are, therefore, unduly intrigued by the nature of the malefic force which altered and damaged their psyche. A great many people retain their sanity by *identifying* with the sadistic power of the oppressor. This was dealt with in previous articles. However, even the few who don't go this far, remain fascinated with the nature of the power which turned them

into the emotionally mutilated persons they are. It has a hideous attraction, and can't simply be ignored. One never guesses that the medusan mother wielded her cruel power precisely to cause such arrestation. She does not want her daughter moving toward independence and psychological insight.

Karen Horney (1885-1952), the great psychologist, had a troubled relationship with her own daughter. She coined the term "matrophobia." She knew that becoming a young mother of small dependents often satisfies a basic need to recast oneself as the demagogue and sadist, which in turn arises from constitutional powerlessness and inferiority. One says to themselves: "If I am powerful, I can't be hurt." A parent of this type gets sadistic pleasure by threatening to withdraw love from her children, as it was withheld by her parent in the past. This dynamic is known as identification with the object of one's hate, and is the machinery by which all tyrannies arise.

In *Dragon Mother* I show how a great many children subconsciously seek the solar world of the male and the masculine as a refuge from the claustrophobic stygian abyss of the lunar world. Others who cannot escape the shadows of the lower realm remain there in a miasma, trying to work things out and come out on top. Their relationship with the solar world is impossibly ambivalent and usually hostile. It provides few answers to the indefinite quandaries of the Electra Complex.

As said previously, even the "winners" in the infantile struggle of wills aren't necessarily free or good. In fact, coming out of the conflict as a winner, more often than not, means that one has decided to become as hypocritical and tyrannous as the parent. In short, one completely identifies with the power exercised by adults. One becomes a disciple of adultism, and enters the solar world not as a force for healing and heroism, but corruption and oppression. Hence the aberrant features of the Patriarchal-Authoritarian world, loathed but never positively bettered by feminized types or chivalric males who, for all their *act of maleness,* remain in psychic servitude to the malignant female will.

Although Freud couldn't wholly agree with Jung on the details of the Electra Complex, and didn't extrapolate on the dynamics of the mother-daughter conflict to any great depth, several neo-Freudians did. Karen Horney, Melanie Klein and Alice Miller addressed the complexes besetting young growing females plagued by neuroses, sexual frigidity, man-hate, bulimia, anorexia, obesity, addiction and depression, etc.

Psychologists of their caliber did not fall for conventional ideas about parent-child relationships, and did not minimize the consequences of necrophilous adultism. They knew that the outcome of the Oedipal and Electra Stages, as they pertain to young boys and girls, is the development of the superego, which by age seven becomes the dominant seat of "morality," adjusting the child's psyche to the standards and expectations of society. Problematically, it takes the place of *conscience,* the seat of true morality. Under the severe tutelage of the superego, the desires and objectives of the mother and father are introjected and made one's own. We are formed in *their* image, and find whatever respite we can by submitting to their perverse will. By way of the superego key legitimate aspects of our own being, essential to authentic Selfhood, are permanently repressed, becoming the contents of the Shadow realm or unconscious.

> *Most children play a masquerade from the early years, after they realize that the expression of their uniqueness is not something desired by the parents* – Arno Gruen

From these acts of submission comes another cache of self-hatred. We despise our weakness and conformity, and fantasize about striking back against the parents. Hence childhood nightmares, bed-wetting, phobias, illnesses, tantrums, tics, sibling rivalries, antisocial tendencies and later career preferences.

Alice Miller (1923-2010), the greatest child-psychologist who ever lived, emphasized the struggle of wills between parent and child, and our resistance when it comes to facing legitimate feelings of rage toward so-called "caregivers."

Becoming a parent before one's twenties isn't only one's response to biological urges. For many modern women it is primarily a response to psychological turmoil. The trauma of infancy must be re-enacted. One must come to grips with the dynamics of the infantile power-struggle as an *adult.*

As a child, understanding was drastically limited. One experienced *emotionally* not intellectually. And the memories of hurt, shaming, impotency and failure are recorded in the Right Brain, seeking to be acknowledged and healed. When we ignore this cache of hurt and rage, we condemn ourselves to physical as well as emotional infirmity. We may intellectually choose to live in denial, and denial of denial, but as the greatest minds on the planet knew – *the body bears the burden.*

> *Sigmund Freud believed that the way to the unconscious was through words, as in free association. It is not. We cannot think our way to health* – Arthur Janov

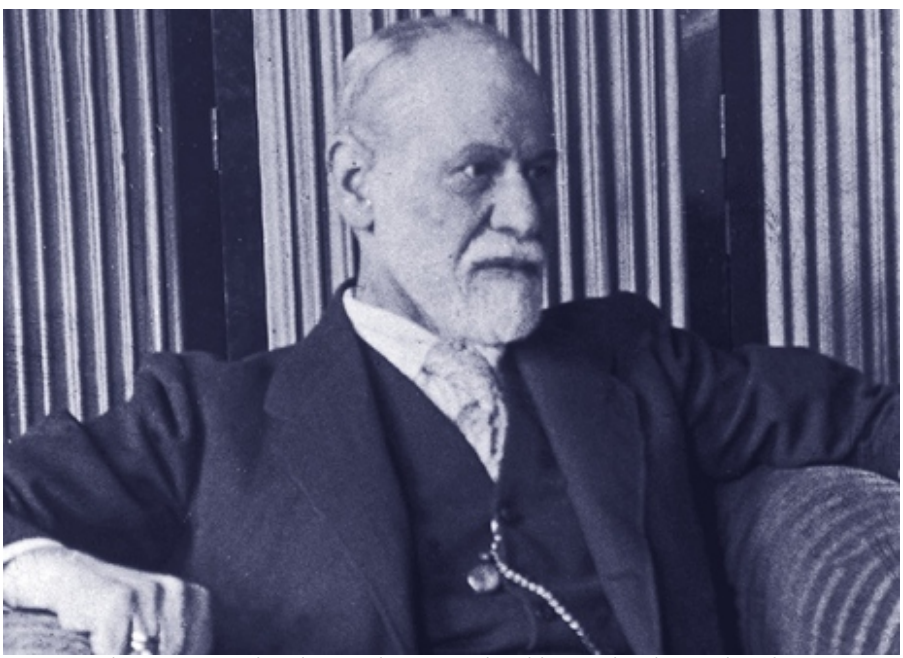
Melanie Klein (1882-1960) was the psychologist who drastically revised Freudian ideas, emphasizing the cache of repressed but boiling rage which children harbor toward their parents, which leaks out in nightmares, bed-wetting, tantrums, phobias, illnesses, tics, sibling rivalries and antisocial tendencies. Her priceless teachings are being slowly forgotten.

Freud's view of the mother-daughter conflict required updating because his interpretations, although perceptive, were not wholly accurate. For him, the Electra Complex explains a girl's spasmodic rivalry with her mother over the affections of the father. A girl's "Penis Envy" and general interest in her father and his world certainly becomes more intense as she approaches the Phallic Stage, around five and six years of age. By then, toward the end of the Oedipal Stages - and compelled by subconscious matrophobia - she seeks refuge from the oppressive ambience of her terrible mother. It is for the solar-masculine world that she sets her sights. Such a woman gets on well with most males, and tends to admire rather than envy or hate them.

The regressed type does not make it to the masculine world, or awaken masculine traits within her psyche. As said above, the masculine world remains, for the most part, relatively inconsequential, mysterious and even threatening. Psychologically, she stays where she is because the echoing cacophony of her dragon-fight mesmerizes and petrifies her will. In the end, if the conflict is not understood and resolved correctly, the girl enters puberty as sexually frigid, as a

infantile "Pollyanna," or self-destructive drop-out delinquent. In the latter case, she can run away from home, live under a bridge, mooch on welfare, smoke dope, panhandle, thieve, hustle, pierce her nose and tongue, get tattooed all over her body, and lick the ears of detestable thugs, felons, barflies and women-hating men. She can become a prostitute or better still – *a single mother.*

Unlike the masculine woman who turns to knowledge to heal and understand the dragon-fight, the lunar female continues torturing herself by way of poverty, serial relationships, unwanted babies, feral boyfriends, deadbeat husbands. domestic abuse, rape, alcoholism, eating disorders, absurd Leftist politics and irrational anti-male rhetoric. The masculine world gets the blame for *not coming to her rescue.* Something or someone *must* be blamed. Something or someone must be punished and destroyed.



Freud's writings on female sexuality correctly address a daughter's identification with her father and his world. Her "Penis Envy" is logical and natural. However, it is clear that Freud downplayed the more important dynamic which compels a girl's attraction to her father and his world – namely *matrophobia;* an intense but unacknowledged antipathy toward her mother, who upset and confused both her Self-image and conception of femininity. Such a mother may also have disparaged her daughter to the point that she is plagued with doubt about her attractiveness to men. Her father's attention and approval brings her needed solace and reassurance, helping her confidently enjoy positive engagements with other men and women. In this sense, Penis Envy refers to the bolstering of a girl's Self-esteem, hitherto undermined by the terrible mother. This attraction of women to Alpha Males is one of the main reasons why a Patriarchy exists at all. It is therefore spurious and irrational for radical Leftists (and their Fabian-Marxist patrons) to accuse the Patriarchy of "oppressing women." As shown in

Chapter II, there is not an ounce of credibility in such a view. After all, women give birth to *all* men, and most sane women prefer the company of heroic men. In short, throughout history most women have *contributed* to the creation of the Patriarchic world they are now brainwashed to despise and condemn.

Of course the problem goes much deeper. The nurturing not forthcoming, the healthy femininity not experienced and embodied by a young girl, turns her to the phantasmagoria of "Girl-Power." The necrophilous girl who loses the dragon-fight immerses herself in the Crowd to compensate for the nurture and care missing in her youth. "Mother didn't give a crap, but the girls in the Thugocracy come to my rescue...My lesbian sisters matter...They really care and understand...We don't realize that by shaving our hair, and not shaving our legs, we *simulate masculinity*...We do so because, while secretly hating femininity, we covet the security of the solar world...Its presence prevents complete collapse and regression to the lunar abyss."

She also learns to use the Crowd as an amplifier for her bitterness, rage and infantile rhetoric about the nature of reality, as she sees it.

The ascent to the solar-masculine world is blocked for the reasons stated here, and in previous articles on this subject. But no one, no matter how neurotic and dissociated, can remain oblivious to it perpetually. The conscience doesn't allow it, and neither does the masculinized society. The call of the Reality Principle is loud, and can only be ignored by psychic retardation and regression to the lunar level.

This psychic descent is facilitated by the Crowd, which is why Crowd Consciousness is exceptionally prominent today, particularly among women and ultra-feminized males. The regressive female allows men into her world only if they are emasculated "eunuchs." They must be docile, insecure, malleable, and contemptuous of masculine men and women. Such types now infest our societies, and will surely bring about the total collapse of western civilization. The evidence for this is written large before us.

Nothing can be done about this sorry predicament until the question of *female psychology* is resurrected and treated seriously. We cannot afford to *not* bring this all-important subject to the table. For the most part, women have zero interest in their own psychology. It is one loathsome consequence of their mother's will and subsequent matrophobia. Girls are brought up to prioritize their *biology* and completely ignore their *psychology*. Such types are then bound to go on to create the anti-psychological society in which find ourselves.

Consequently, because of this dissociation, a woman's apparent "femininity" is all too often a masquerade, a facade born from the identification with the objects of their hatred – namely, their terrible mothers. The facade is adopted as part of a counterfeit-self conjured to fool self and world. Ultimately, it is not a viable solution. Nature and the Reality Principle demand ascent toward the Noosphere. Only by the systematic and malicious destruction of the solar-masculine world can pathologically regressed types hope to remain as they are, denying their inner hurt and rage, living in the poisonous purgatory they construct for themselves, overshadowed by the haunting visage of the terrible mother.

CHAPTER FIVE
Participation Mystique

> *To find out what is truly individual in ourselves, profound reflection is needed; and suddenly we realize how uncommonly difficult the discovery of individuality is* – Carl Jung

A lot has been said here about the phenomenon of Crowd Consciousness. I've mentioned several savants who lamented the potential dangers of a person's habitual, compulsive immersion in the Mass Mind. Thinkers such as Ayn Rand, Nathaniel Branden, Otto Rank, Wilhelm Reich, Gustave Le Bon, Gabriel Marcel, Erich Fromm, Martin Heidegger and Charles Tart, are among those who warned humankind of the dangers of selflessness, inauthenticity and Group Think.

Writers of this kind emphasized the bane of Hive Mentality and Consensus Trance, showing that a neurotic person's urge to immerse themselves in the Crowd is often the consequence of their desire to avoid the call of Selfhood.

The process of instantiating authentic Selfhood is known as *individuation,* its opposite being *habituation.* In the latter case, freedom is at a premium, and may even be subconsciously loathed. One organizes their thinking, outlook and behavior to synchronize with the collective, sacrificing Selfhood and the voice of conscience in the process.

> *The man of today, who resembles more or less the collective ideal, has made his heart into a den of murderers, as can easily be proved by the analysis of his unconscious, even though he himself is not in the least disturbed by it* – Carl Jung

In this sense the Crowd, the Many – in the form of the beloved "Community" – provides a surrogate womb in which one finds a semblance of psychic repose. It is, however, the means by which one regresses to an animistic, anarchic mode of consciousness. One re-enters the uroboric sleep, where the cares and responsibilities of individuality and independence are drastically lessened. In the self-induced hypnagogic state, one avoids facing the crimes one does to themselves.

In effect, we regress to the level of the Pleasure Principle, dominated by Magical Child Think. This mode of consciousness is directed by

unconscious elements flooding into consciousness, making one feel grandiose, special, righteous and divinely guided. As shown here and elsewhere, regressive types possessed by daemonic forces from the collective unconscious often find themselves seeking theological and/or political power as the means by which they assume the authority to change the lives of millions along whatever demented lines they see fit.

The regressed type, whose ego is assaulted by daemonic unconscious content, loses their sense of reality as well as their moral compass. He or she re-enters a *participation mystique* with the ancestral mind. This regression amounts to an immersion in the surrogate womb, as defined by psychologist Otto Rank. It replicates the first such immersion, that of the fetus in the womb.

According to Rank, it is as if the so-called "unconscious" is the closest simulacrum of the womb. In any case, compared with ego-consciousness, the unconscious is relatively powerful and energy rich. A return to the animistic level therefore entails psychic inflation and feelings of almost divine empowerment. As said, the average disempowered person of today's manic world craves this state with a passion, seeking it by way of the Crowd and the beliefs and outlooks of the Crowd. Figuratively speaking, the Crowd serves as a megaphone or amplifier for their deranged opinions and ideas which are not based in legitimate experience of reality.

Psychologist and writer Otto Rank (1889-1939) was the forgotten genius whose ideas on the possible origins of the unconscious radically change what we know about human nature and existence. He served as Freud's personal secretary for nearly two decades before falling out with his mentor and being expelled from the Viennese School for writing *The Trauma of Birth,* which revisioned Freud's ideas on the Oedipus Complex.

The benefits of personal and social regression are clear: one is no longer confronted with the Reality Principle, one avoids the call of Selfhood, one is temporarily empowered and protected by the kinetic charge supplied by the Many, one experiences the "amplification" of their hare-brained ideas, and one activates Magical Child Think, allowing them to think big and fall into lockstep with the masses behind their Pied Piper on the road toward utopia. Above all, one simulates a womb-like environment, as their minds conceive it. Hence today's ubiquitous cliques, safe-spaces, politically-correct speech laws, and rhetoric about Global Villages, etc.

The participation mystique awakens elements of tribal consciousness. In fact the term was coined by Lucien Levy-Bruhl, the great ethnologist, who used it to describe the semi-conscious collectivistic behavior of tribal man. As far as Freud, Rank, Reich, Jung and others were concerned, modern man is not as far removed from tribal thinking as he imagines. In fact, his behavior and thinking easily backslides to primitive levels, as displayed in his obsession with TV,

cinema, fashion, trends, memes, gangs, sects, cliques, slogans, protest, sports, gambling, game-shows, sitcoms, soaps, charities, urban living, religious chimeras, war, radical political movements, Socialism, collectivism, anarchy and anti-individualism. As Jung and Erich Fromm stress, individualism was the exception rather than rule for historical man:

> *The further we go back into history, the more we see personality disappearing beneath the wrappings of collectivity. And if we go right back to primitive psychology, we find absolutely no trace of the concept of an individual. Instead of individuality we find only collective relationship or what Lévy-Bruhl calls participation mystique* – Carl Jung

> *What characterizes medieval in contrast to modern society is its lack of individual freedom. Everybody in the earlier period was chained to his role in the social order. A man had little chance to move socially from one class to another, he was hardly able to move even geographically from one town or from one country to another. With few exceptions he had to stay where he was born. He was often not even free to dress as he pleased or to eat what he liked…Medieval society did not deprive the individual of his freedom, because the "individual" did not yet exist* – Erich Fromm

Lucien Lévy-Bruhl (1857-1939) was the French philosopher and sociologist who devised the term *Participation Mystique* (Mystical Participation). Jung expanded the meaning of the insightful term to highlight the strong, often overpowering need in humans to lose consciousness of Self by this or that means. The Crowd also serves as an amplifier for the absurd, often deranged, ideas and opinions entertained by its childish members.

This is not to imply that there was no individuality in the past, or even in ancient days. However, whenever and wherever it made an appearance, it was summarily resisted, admonished and crushed. Little has changed; the *one* is still despised and pilloried by the *many*.

> *It is a notorious fact that the morality of society as a whole is in inverse ratio to its size; for the greater the aggregation of individuals, the more the individual factors are blotted out, and with them morality, which rests entirely on the moral sense of the individual and the freedom necessary for this. Hence every man is, in a certain sense, unconsciously a worse man when he is in society than when acting alone; for he is carried by society and to that extent relieved of his individual responsibility* – Carl Jung

> *History teaches us that the person who makes others dependent on him is worshiped and remembered, whereas the person who helps*

others become independent is ignored and forgotten – Thomas Szasz

There's no shortage of participation mystique and tribal consciousness in our dionysian culture. It's the order of the day, catering to a burning need for self-annihilation concealed behind guises of "self-expression" and "freedom," etc. Selfhood is drowned in the "We," "Us" and "Our."

Of course, Jung's interpretation of Levy-Bruhl's idea primarily refers to psychological typology. He knew that our ascent from infantile levels of consciousness is not untroubled, and that regression occurs due to any number of internal or external causes. It can certainly occur if one's environment demands it. If people seek to relinquish their individuality, Crowd Consciousness becomes all the more important and impressive to them. They seek to be *possessed* by it, convinced their self-dissolution is the virtue of virtues. Then, to justify and disguise their intent and self-abnegation, members of the Crowd protest too much by acting in concert against this and that conspicuous social affront. Addicted to the cacophony, they rowdily espouse this and that cause, as if they really matter to them.

Le Bon rightly describes the Crowd as a feminine entity. But in my opinion, the leader is, for all his strutting and posturing, feminized himself. If he were not, his utopian rhetoric would fall on deaf ears, meaning nothing to his audience. They come together to cheer his vision, inwardly aware that it will never be attained. Indeed, the methods of achieving universal brotherhood and social justice are never clear, straightforward or logical. Nor have these been successfully established by past potentates and demagogues. It is pure chimera. What is important to the Mass is not the purported end, but the *means* to the true end of self-annihilation. The talismanic terms and lofty ideas, causes and ideals are but signposts on the road to

oblivion.

As shown in *Dragon Mother,* and these chapters, it is women who, despite appearances, primarily constitute the most arrested and regressive types, psychologically and sociopolitically. Women bear the womb and birth children. This means that their biology demands their psychology remains in tune with the physiosphere and biosphere, that is, the ancestral stages of development. Each woman, especially each pregnant woman, becomes a living portal to the ancestral reservoir or repository preserved in the so-called unconscious.

In ancient times, certain sacerdotal females were elevated to the highest ranks in society because of their mantic powers. In tribes, women were universally revered because, apparently, they conceived offspring by way of the gods and spirits of the dead. Consequently, on a subconscious level, women still preserve the memory of this adulation and mystery. It rises to the surface during the onset of pregnancy.

Women are, therefore, not predisposed to stray too far from their atavistic race-memories of past ages when they were awed and adored as veritable goddesses. The more constitutionally powerless and nondescript the female, the more inclined she is to birth children as early as possible, whether her mate hangs around for the duration or not. He's *not* a god, so he need not stay in the picture anyway.

The sacerdotal female is a primordial archetypal image still strongly influencing female consciousness. Here we see an ancient statue featuring Isis and her child Horus. Osiris, the husband and father, was dismembered and absent. Archetypally, the goddess is supreme. Both her mate and *her* child are her progeny. Both can be sacrificed unto her, mattering not in themselves. This is why, in today's world, the Crowd is so important to people, as is political action, these being the means by which one re-enters the bower of the lunar mother.

This atavistic superiority is often subconsciously transmitted to and embodied by children, who may compulsively crave a return to the uroboric sleep where they can again enjoy feelings of omnipotence. Since a physical return to the womb is impossible, our minds devise womb symbols and surrogate womblike environments. One of these is the "unconscious," another is the city, and another the Crowd. The latter can manifest in the form of a religious sect, political party or clique, criminal gang, or sporting club. It can also manifest in the individual who never joins a specific group. It is after all a *state of mind.*

But what state is it, specifically? According to Jung, Le Bon, Rand, and others, the participation mystique can all to often entail psychic *devolution.* More concretely, we discern it in hyper-dependent types who shun personal responsibility. It motivates those who rely on government handouts and welfare programs. It animates the extreme Left who believe everything they have should come to them *freely* and without labor. It animates any man or woman who deceives themselves about their natural gifts, refusing to accept reality's challenges to work heroically toward bettering the quality of their lives. It infects relationships in which one or other of the parties feels they can do no wrong, that the other must accept their behavior and outlook *unconditionally.* It appears in irrational types possessed by Magical Child Thinking.

French anthropologist Claude Lévi-Strauss, author of *The Savage Mind,* wrote of the propensity in certain impressionable humans for Magical Thinking, denoting a person's belief that their thoughts directly effect changes in the world. Chanting, praying and reciting talismanic slogans sanctified by the Crowd, constitute examples of Associative Thinking or Magical Thinking. In fact, what the experts failed to point out, is that this mode of thought arises from trauma, and takes many forms, both positive and negative. The social engineers know all about its causes, and have enslaved human beings by way of it for millennia. They expertly manipulate and arrest the consciousness of females particularly, to bring about desired ends. Magical Child Thinking appears again in the form of the modern Thugocracy, funded by the radical Left, led and populated chiefly by ultra-regressed, ultra-feminized types.

This unheroic lifestyle is now pandemic and congenital. It is due to universal psychological ultra-feminization and regression. It is also

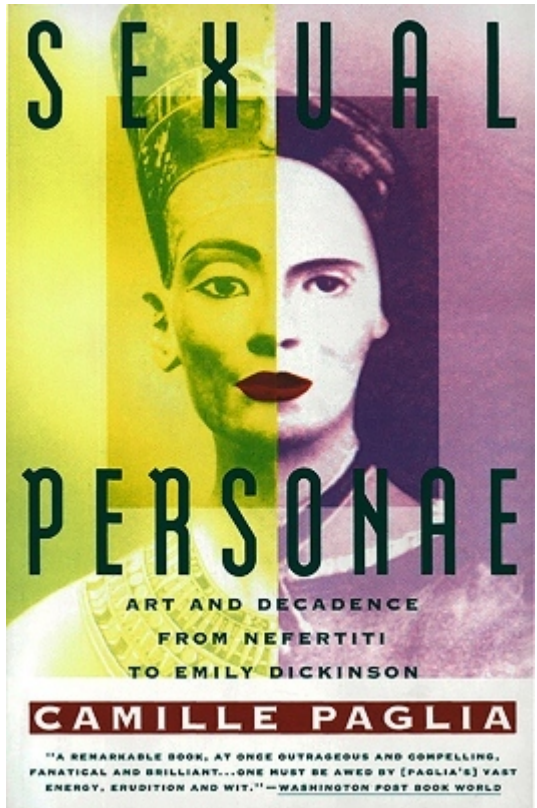
due to unwarranted, wrongheaded antipathy toward the solar-masculine world, a pathological state of mind explained in previous chapters. It is also due, in large part, to the media's adroit and sophisticated programming of the female mind. Many of the seductive images found in programs, ads and magazines, entrain and hypnotize girls and adult women, making it easier for negative, antisocial, atavistic elements to surface and possess their minds.

We have, from this, a cogent explanation for the rise of "Girl-Power," courtesy of the radical Left. It explains the surfeit of welfare mothers, single mothers and fatherless homes. It accounts for the plague of feral children, delinquent teens and criminal and chemically-addicted adults which glut our societies. It also accounts for the religious conversions of such types to medieval dogmas, as purveyed by Christianity and particularly Islam. Again, we have Crowd Consciousness presented as the salve for existential fallout – always religion and politics, *never psychology*.

Less Work, More Play! The Crowd gets the Faustian Pied Pipers it demands, to lead the cult of anti-individualism. Pretending to themselves and everyone else that love holds them together, it is really a profound *self-loathing* which drives them to cluster under their absurd banners. Without the Crowd as a stabilizer, such types will fall to pieces. To delay psychic meltdown, they are bound to *project their collective Shadow* onto their chosen nemesis. This is why they adore political platforms, where this necrophilous dynamic is normalized. The true individual bows to no one, to no slogan, credo or ideal. He cannot be hypnotized, and isn't open to suggestion. As an authentic Self, he is not victimized by collective factors.

From this it becomes obvious that women are solely those to effect real change. The sorry sociopolitical conditions in which find ourselves derive from *their* identification with the architects of world and mind control, and lack of psychological interest and insight. And

since society's problems are primarily caused by malignant female thinking and behavior, they are fixable only by women brave enough to take responsibility for the trajectory of western civilization. Medusa must gaze deeply into the mirror of Perseus if catastrophe is to be avoided.


SEXUAL
PERSONAE
ART AND DECADENCE
FROM NEFERTITI
TO EMILY DICKINSON
CAMILLE PAGLIA
"A REMARKABLE BOOK, AT ONCE OUTRAGEOUS AND COMPELLING, FANATICAL AND BRILLIANT...ONE MUST BE AWED BY [PAGLIA'S] VAST ENERGY, ERUDITION AND WIT." —WASHINGTON POST BOOK WORLD

Sexual Personae, by Camille Paglia, is a good starting point for serious women interested in the archetypal underpinnings of their psychology and sexuality.

Women must universally and irrevocably reject the obnoxious precepts of radical Feminism, cease virtue signaling and pursuing moral and political superiority. Well-meaning women must delve into the subject of female psychology to rationally understand how the Patriarchal world comes about, in both its repulsive authoritarian and positive heroic modes. They must choose to admire and support rather than envy and hate men. Failure to do so will inevitably bring about the destruction of womankind as we've known it. We're already more than halfway there.

CHAPTER SIX
THE SELF-DECEIVED

We would rather forgive the evil proliferating all around us than the rebellion against it, which we mistake for the true evil – Arno Gruen

It takes a lot to *not* take up arms against the onslaught of injustice and crime that surrounds us on all levels. It is quite an achievement to remain docile and indifferent to the evil of governments and shadowy Orwellian organizations working assiduously toward the subversion of Western morale.

It would be amusing if it weren't so utterly demoralizing to see millions of narcissistic, hyper-sexualized teens and adults spending their days idly shopping, over-eating, watching inane commercials and TV-programs, digesting poisonous lies about the world, forgetting the lessons of history, and voting for the next group of ravenous demagogues out to further enslave them.

Tyranny is always better organized than freedom – Charles Peguy

Why are things this way, one is finally bound to ask? Why are there so few intelligent people, and so many entrained men and women satisfied with mediocrity?

As I have made clear, the answers are primarily psychological. It's much safer, it seems, to establish and inhabit an *anti-psychological* culture. In doing so we perpetuate a profound state of *self-deception,* aiding us to not only tolerate tyranny, but *favor* it.

The roots of this self-deceptiveness lie in our youth, in events that occur to the vast majority of us during the first seven years of life. In short, self-deception is the direct outcome of psychosomatic exhaustion. In infancy and early youth, we are bioenergetically emaciated due to our experiences of adultism and participation in the *dragon-fight* primarily with the terrible mother.

In this primal and all-important conflict, a child's will is well and truly subjugated. From the earliest years, most children endure being victimized on a daily basis by their parents. In the great power-struggle, they are bound to emerge as losers, with their wills obstructed, uniqueness resented and identities crushed. The considerable cache of resentment arising from this state of affairs is

subsequently forced below into the dark recesses of consciousness. Society and the parents demand the bright smile, not the sullen frown. The Crowd demands conformity and group-think, not independence and individuation.

Even the apparently hyperactive child, teen or adult isn't to be considered a winner in the dragon-fight. In many cases, the extrovert type adopts his lifestyle due to chronic dissociation. He isn't active, he's *manic*. He expertly hides from *himself* in the lights, noise and incessant histrionic buzz of the world made by people just like him. He quells legitimate but uncomfortable feelings of rebellion by falling into lockstep with the will of his oppressors, identifying with them and those taking their place in later life.

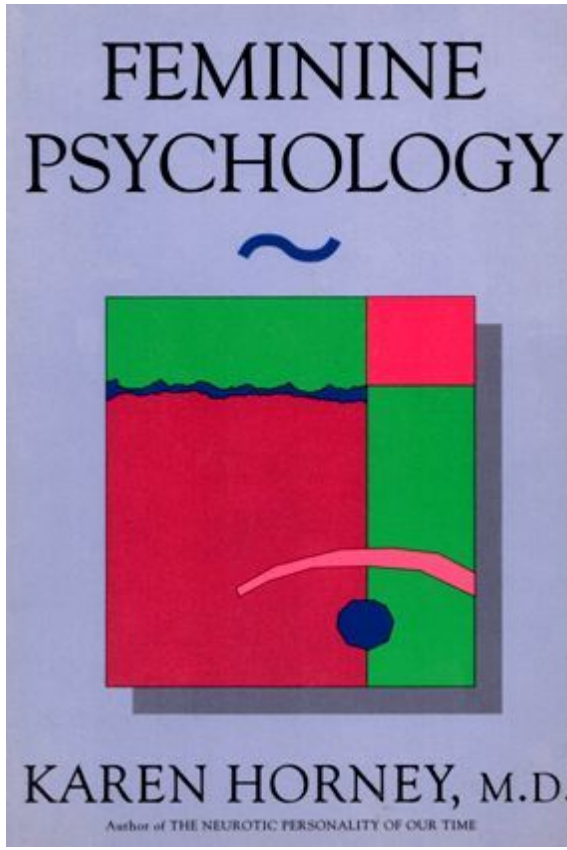
Knowing subconsciously that his inner being is wracked with pain, shame and resentment, the neurotic enters the solar world hiding his true feelings beneath an expertly crafted mask or *persona* designed to deceive himself and everyone else. As Carl Jung pointed out, most people adopt a counterfeit self allowing them to effectively interact with the world of other people in a similar state of self-deception. Karen Horney referred to this social persona as the "idealized self." Most competent psychologists know all about it, and why it exists.

> *Any experienced psychotherapist knows that unloving parents abound, and that the vast majority of such parents maintain at least some degree of a loving pretense* – Scott Peck

> *The child cannot know that his image of his parents is false. He is weaker because of this inability. Later, he will be deeply ashamed at himself for having this image, for loving the unloving* – Thomas Szasz

> *Most children play a masquerade from the early years, after they realize that the expression of their uniqueness is not something desired by the parents* – Arno Gruen

> *...one of the earliest suppressions of feelings concerns hostility and dislike...the child starts with giving up the expression of his feeling and eventually gives up the feeling itself...he is taught to suppress the awareness of hostility and insincerity in others* – Erich Fromm



Karen Horney (1885-1952) had the deepest insight into the origins and function of the superego, and creation of the so-called "Idealized Self." This counterfeit self is based on one's contrived self-image, in conformity to parental and societal standards and expectations. As shown here, the effort undertaken to suppress the Imperial Self and obey one's necrophilous masters exhausts one's will and bioenergy, thereby jeopardizing sanity and health, and impeding one's advance toward the solar-masculine world. Her revealing works include the book *Feminine Psychology*.

Neuroscientifically, memories of past hurt, as well as the cache of rage arising from it, are incarcerated in the Right Brain, guarded and kept at bay by the censoring Left Brain. Although the memories burn (or kindle) there for a lifetime, we pretend we are healthy, sane and credible beings with great insight into all sorts of important matters. This, again, is the role of the Left hemisphere which loves tinkering with technical problems. In fact, as philosopher Gabriel Marcel emphasized, we invent an entire "Problematic" world by which we cunningly avoid the mystery of ourselves.

> *...it is probable that much of the phenomenology of the acute phase of schizophrenia arises from the fact that important aspects of right-hemisphere function are distorted or attenuated* – Iain McGilchrist (*The Master and His Emissary*)

As the great Wilhelm Reich taught, the suppression of dark emotions is not only a neuroscientific problem, but a bioenergetic catastrophe. It accounts for the cocktail of health issues that plague us. This fact is barely acknowledged by mainstream science, and only recently have a very few experts in medicine and psychiatry started to understand why so many people remain physically, emotionally and mentally broken even after years of physical and psychological therapy. Chief among these revisionists are Peter Levine, Robert Scaer and J. P. Conger. Their work and findings bear directly on earlier geniuses such as Georg Groddeck, Boris Sidis, Wilhelm Reich, Arthur Janov, Alexander Lowen and Ida Rolf, whose profound insights and contributions to healthcare are largely forgotten.

> *In 1933 Wilhelm Reich first published the results of his psychoanalytic work during the previous nine years in a book called Character Analysis. The theoretical principles and technical concepts subsumed under that title marked a major advance in the psychoanalytic comprehension and treatment of neuroses. The first edition of this work was eagerly received by the analysts. Today, many years later, the book is still regarded by analysts and psychotherapists as one of the basic texts in analytic theory and practice. In my opinion it represents the highest achievement of psychoanalytic technique and forms the bridge which leads from psychoanalysis to the analytic comprehension of muscular tension and energy blocks. Psychology and biology meet in the study of character* – Alexander Lowen

Arthur Janov and wife France. He was the author of superlative works on bioenergy and the method of raising suppressed and denied emotions to the surface of consciousness. His masterly works include *The Primal Scream, The Anatomy of Mental Illness,* and *The Biology of Love.*

The revelations of Janov, Lowen, Reich, and others more recently, lead us to a completely new relationship with our bodies and with the *intelligence of the body.*

They lead us to acknowledge the frightful conditions of our psyches, made, as Jung remarked, into a "den of murderers." It leads us to comprehend the reasons for most childhood tics, such as bed-wetting, nail-biting, teeth-grinding, nightmares, tantrums, sibling rivalry, delinquency and so on, as well as adult malfeasance: alcoholism, addiction, eating-disorders, malingering and crime. It unveils the reasons for psychiatric disorders, such as depression, schizophrenia and psychosis. As Scottish psychiatrist R. D. Laing remarked "I've never known a schizophrenic who was loved."

> *Current research into the etiology of schizophrenia is largely focused on familial background. The personalities of the mother and father and the interaction between them have been extensively studied. Clausen and Kohn note that early writers on the subject described the mothers of schizophrenic children as "cold, perfectionistic, anxious, over-controlling and restrictive – to connote a type of person unable to give spontaneous love and acceptance to the child"*
> – Alexander Lowen

As shown in previous chapters, and in *Dragon Mother,* inner syndromes, and cognitive dissociation over one's mutilated psyche, often lead one to expatiate their necrophilous energy in the political arena. Outer-directed types, unable to examine themselves and release buried emotions, adore the hue and cry of the political arena. Entanglement in the social circus serves a self-loathing neurotic with the perfect cover. "Helping humanity," and fighting for "social justice," become talismanic ideals, because one's counterfeit self must win social approval at all costs, to assuage feelings of shame and self-loathing lurking beneath the limen of consciousness.

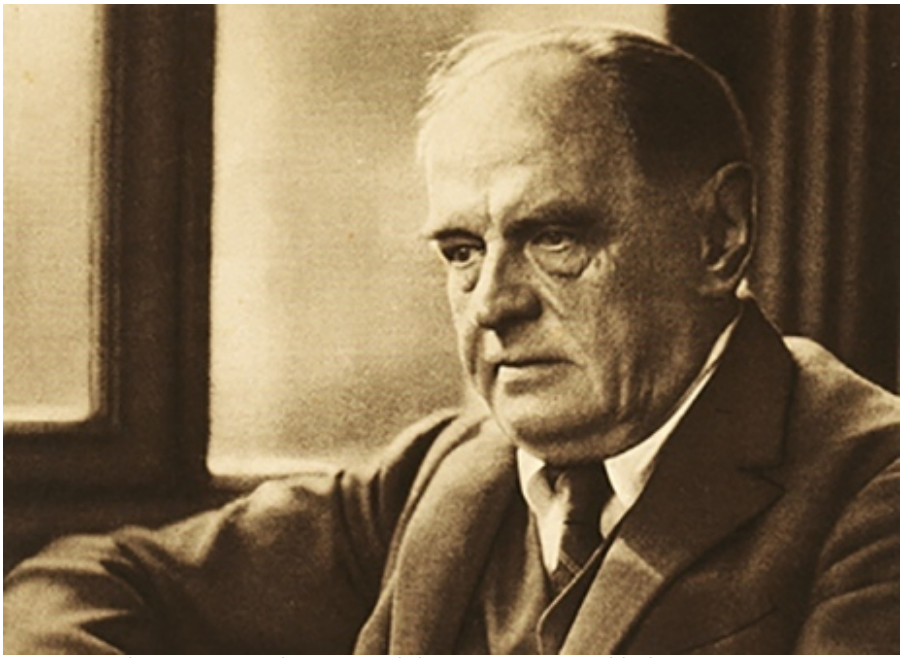
And when things get too bad – when the inner kindling becomes excessively uncomfortable – Big Pharma is there with the "happy-pills" to make it alright again. The intelligence of the soma is once again suppressed and ignored, leading in the end to cancer and complete immunity breakdown.

According to therapists such as Janov, psychotherapy as we know it is part of the problem. In his remarkably insightful writings, Janov, like Groddeck and Reich, emphasized that simply *talking* about one's complexes and syndromes with a therapist in a sterile office setting isn't ultimately effective enough. In this sense, Janov reprised the

ideas of the great Otto Rank who insightfully criticized the Freudian approach to psychotherapy. After all, says Rank, the therapist is handicapped from the start, and must take the client's *memories* of his past as true and accurate. Things go wrong right away, since there is all the difference in the world between what a neurotic person *says* about their past and what actually occurred. There is no rational reason to accept statements on face value, since for the most part they are the product of endemic self-deception. Reich and Janov understood this and preferred to place the emphasis on the body and its structure. The tongue lies, but the body doesn't. It is the silent repository of every traumatic event experienced, every one of which leaves its mark in the bones, fibers, meridians, nerves, cells, muscles, glands and organs.

No! says Janov, talking and free-association aren't enough. One must certainly give their past the thought it deserves, but must not self-deceive themselves into believing that doing so constitutes true lasting healing.

Healing only begins when *feelings* are allowed to emerge from the soma and Right Brain. One must *re-experience* the same legitimate feelings of hurt, shock, humiliation, oppression, confusion, shame, resentment and rage experienced in the past during serious parental affronts to one's will. This process is often facilitated by acupressure and the massage of vital areas. In other words, as Reich stressed, one's body-armoring must be reduced, allowing bioenergy to flow into deadened areas of the body. His novel ideas, long ignored, are now confirmed by the latest research into the nature of the parasympathetic and polyvagal systems.



The pioneering physician and therapist Georg Groddeck (1866-1934) understood the underlying causes of psychosomatic disease. Before Ida Rolf, Moshe Feldenkrais, F. M. Alexander and Wilhelm Reich, Groddeck believed that caring physical contact with patients is an essential aspect of therapy. He pioneered the use of massage and naturopathy, showing that both are vital when dealing with all sorts of maladies. As far as he was concerned, sickness and disorder are a body's desperate cry for help and recognition. Organs weep as easily as one's eyes. His books include *Exploring the Unconscious.*

I refer to these therapeutic de-armoring processes as *Shadow Work,* thereby fusing the ideas and techniques of Groddeck, Reich, Janov and Lowen with those of Carl Jung. The term is accurately used, since one's physical body is, figuratively speaking, cast in shadow by the ego. For most people, their bodies are mere appendages or carriages. Not one in a thousand actually *loves* their body. The popular obsessions with looking youthful, with body-care products, cosmetics, fashion, and the "perfect" physical appearance, are contrived disguises for the truth of the matter.

In our early years we exit the dragon-fight emotionally and psychologically bruised and shaken. As a result, we don't want to be reminded of the devastation done to our true Self. We've established a myriad of domestic and social routines and conventions to make it impossible for the body's voice to speak, or for us to give *ourselves* the time we deserve. We attend to everyone else's medical advice, never heeding that emanating from our own being. We've forgotten how to listen to *the language of the body, and suffer enormously because of it.*

Every obscenity society faces and has thrown up is the direct consequence of psychosomatic trauma. A few perceptive therapists attempted to enlighten the world about the fallout from psychic repression and dissociation, and somatic armoring, but their warnings fell on deaf ears. The world has chosen to turn to Big Pharma instead. We don't want to face our infirmity, we want to stifle it, and have created predatory monolithic institutions to make this possible.

The pseudo-self presides at the conclusion of the seven year long Oedipal Stages demarcating the phases of the great power-struggle with one's parents and other adults. This conflict sets the stage for every later encounter with reality. It first establishes the dynamics of the superego, which comes to dominate ego-consciousness in place of conscience. Once in charge, the superego determines what kind of self-image we have. It takes over where the parents left off, berating, hectoring and forcing conformity to externally-imposed standards. The superego, in effect, perpetuates a state of psychic suppression and apartheid, internalizing the voices of external oppression, becoming the tyrant in the head, so to speak. Under its dominion and direction we enter the solar-masculine world molding in into a hideous thing made in our own images.

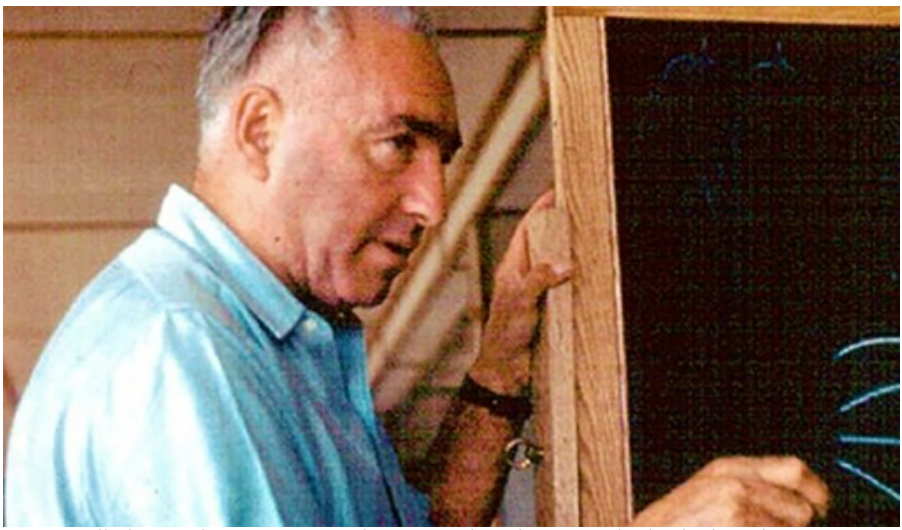
> *The mechanism by which the superego exercises its control over actions is also the musculature. But the muscles which are subject to the inhibitions of the superego are chronically tense, chronically contracted, and removed from perception, so that the individual is unaware that this part of his musculature system is non-functioning in certain ways* – Alexander Lowen

As far as Janov was concerned, healing is only possible when the master-slave relationship we instigate with the Self ends. This entails the raising up of one's *true* uncensored feelings, cast into darkness by ego-consciousness. It occurs when the obsessive quest for external approval ends, and when psychic sovereignty returns. The person who acts tyrannically to their own body cannot free the world, regardless of what political ideals and slogans are paraded.

Shadow Work, when correctly undertaken, replaces self-hate with Self-Love. It ends the master vs. slave dynamic between psyche and soma, and shifts our moral center from the punishing superego back to conscience. Our self-image is repaired and we are no longer obsessed with receiving approval from anyone. Dark emotions are allowed to arise and freely express themselves, and our understanding on all levels is, as a result, massively upgraded. We develop psychic immunity and have a deeper, more intimate relationship with

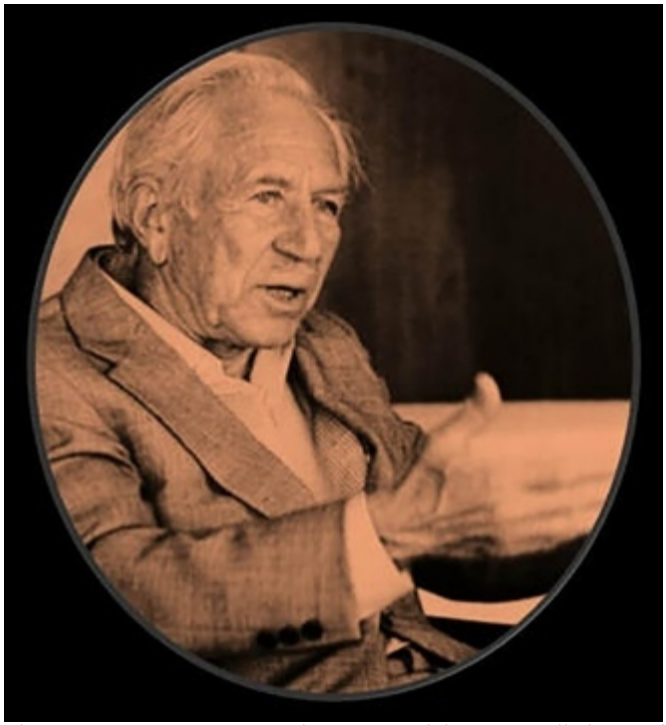
ourselves and reality.

Understanding this gives us fresh insight into the merit of ancient therapeutic practices such as Hatha Yoga, Tai Chi, Qigong, Aikido, and other martial arts, which are not to be confused or conflated with common mechanical "workout" ("pump it 'till it hurts") regimens. That approach is merely the apotheosis of body-armoring as described by Reich. It serves a self-loathing, congenitally submissive person to alleviate kindling, further suppress somatic feeling, and inflate the persona or counterfeit identity.



Wilhelm Reich (1897-1957), the maverick and genius who by finding the cure for all disease found himself arrested by the federal government, found guilty and incarcerated. He died in jail. Universally slandered and reviled, he was the first man to have his books officially burned in America, *land of the free.*

The more legitimate feelings of hurt and shame surface, the more inclined we are to devise crude or sophisticated techniques of avoidance. Most of what we call our "lifestyle" is designed to anesthetize ourselves against memories of sorrow and rage kindling in the Right Brain and soma. We avoid situations and people whose presence stirs uncomfortable memories, who may represent the conscience rather than the superego, and stand as imagos for our heroic Selves. We abjure such types and make sure they can't get close enough to cause a catharsis in our lives. We tend to call them "sick," "negative," "dark" and "dangerous." It's all part of our profound self-deception, which cannot be lessened or healed without undertaking the processes described by Reich, Janov, Lowen, and other experts in bioenergetics.



Alexander Lowen (1908-2008) was the protege of the great Wilhelm Reich, and after the latter's arrest, imprisonment and death continued to promote the subject and practice of Bioenergetics. His outstanding, highly-recommended works include *Bioenergetics, Language of the Body, Betrayal of the Body, Fear of Life* and *Narcissism.*

So, when in earlier writings I speak of the causes of aberrant aspects of the solar-masculine world – the conspicuous authoritarianism and ithyphallicism – I refer to this perilous psychosomatic dynamic. It is as if the concrete, steel and ubiquitous red-tape of the bureaucratic world is the outplaying of our systemic body-armoring and introjected master-slave dynamic. Political action can, therefore, change little. It amounts to moving the furniture around on the Titanic, as if it helped avoiding the looming iceberg ahead.

As long as this malignancy goes unheeded, the dragon-fight doesn't actually terminate. It continues though life, dogging our progress and eventually laying us low. The shame and self-loathing we subconsciously feel for needing unloving parents, and from our inevitable identification with the objects of our hatred, don't simply fizzle out. They surface to contaminate every other relationship we experience, particularly that with reality itself.

The remedy we've foolishly chosen for our pathology causes more harm than good. Self-deception merely delays the inevitable confrontation with Self, which although exiled can't be permanently

banished and gagged. Healing starts when we realize that the imperishable Self always attempts to speak despite the cacophony of the Left Brain. It will never permit the lie of our lives to continue without assaults of its own. These come in the form or stress, tension, restlessness, insomnia, nightmares, paranoia, depression, rage, aggression, and disease.

Despite the unwelcome intrusion of the Imperial Self, we continue living in denial, making ourselves more toxic by the day. Instead of answering the call of the psyche, we prefer to heed biological urges, hoping to reprise the fundamental syndromes rooted in our own childhood experiences. Although birthing offspring before we've healed ourselves serves to reprise the dynamics of the earlier struggle of wills with our own parents, it simply causes more innocents to suffer and repeat the horror story, choking the planet with mutilated souls without a modicum of Self-awareness or heroism.

My research into female psychology began back in 1989, in Ireland. *Dragon Mother* and *Adultism* have been written to end the sorry state of affairs mentioned above, and to give readers the precious tools to turn things around. We must resist the necrophilous will of the masses who avoid responsibility in favor of self-deception, and resist agreeing with anti-psychological types who, as Jung said, do *anything* no matter how absurd, than face the condition of their souls.

The supreme study for modern man concerns the techniques of self-deception. Sad to say, this subject isn't interesting to most. Counterfeit types want nothing to do with it. The *anti-psychological* society suits them fine. No wonder!

Nevertheless, healing is impossible for one and all until the subject is given top priority. As long as a "master vs. slave" opposition between mind and body – and a state of psychosomatic apartheid – exists, leviathans of evil will continue to prey and profit from our constitutional dissociation and docility, dispensing their happy-pills for sick and deranged types begging for a world in which forgetfulness of Self becomes the highest virtue.

CHAPTER SEVEN
Dragon Fight

> *Although psychology and pedagogy has always maintained the belief that a child is a happy being without conflicts, and have assumed that the suffering of adults are the result of the burdens and hardships of reality, it must be asserted that just the opposite is true...what we learn about the child and the adult through psychoanalysis shows that all the sufferings of later life are for the most part repetitions of these earlier ones, and that every child in the first years of life goes through an immeasurable degree of suffering* –Melanie Klein

Although the mother-daughter relationship is of particular importance, it has not been dealt with sufficiently by Feminist writers, who irrationally contextualize all commentary on female psychology and sexuality in terms of the malevolent authoritarian male Patriarchy.

It is now dawning on some intelligent women that this trendy approach is highly inadequate. It offers few important insights and leads attention away from far more vital issues.

A daughter born from an necrophilous mother, is not going to enter the solar world as a rational, heroic being. She will have endured a long dragon-fight with her mother, and had her will undermined and humiliated time and again. In order to remain sane she will probably have reluctantly accepted the directives of her terrible mother. She will also be inclined to direct her hatred not toward her rival, but toward other objects. In her efforts to disguise and displace rage harbored against her mother, the victimized young girl may choose to openly idolize womankind, femininity and motherhood. Her self-deception may force her to become a Feminist, like millions of other deluded women around her.

Her mother will be ecstatic at this, hoping her daughter perpetuates her acts of self-deception. After all, she has everything to gain from it. She basks in the adoration born from her child's dissociation and denial of legitimate pain and anger. Once her daughter is corded to her through affected envy and adoration, the terrible mother can make her life hell. She dehumanizes her daughter, treating her merely as a surrogate self by which to relive her own youth and animate her empty existence. The daughter's identity matters not a jot. She is simply there as a means to an end.

A cunning mother may inundate her daughter with praise and compliments just to secure her favor and attention. The duped daughter unwittingly loses most of her identity in her devouring mother, whose unwholesome existence is made less tragic by her daughter's innocence, sexuality, desires, expectations, successes and man-interest.

This is a very common syndrome in the lives of a great many girls and young women. Not that most of them know anything about it. The situation is responsible for a girl's unrealistic view of femininity and motherhood, and is certainly the reason for other neurotic tendencies. It accounts for why so many girls grow to become smother-mothers and helicopter-parents themselves.

The rise of Feminism is, as said, directly caused by this scenario. The devoured daughter must hide her pain, misery and hatred from herself. The truth about her envious, possessive, schizoid mother must be rationalized. So, to compensate for legitimate feelings of repulsion, a daughter entrains herself to see no evil in anything females think, do or create. It's all good, and whatever evil there is comes from men. Most feminized women hold onto this fiction for dear life, and will not willingly relinquish it. There's too much to lose by so doing. Living in the ashes as a half-self is better than facing the icy reproaches of a terrible mother.

The strategy of the terrible mother fails once the daughter intelligently reviews her domestic situation, asking herself: if I am continually berated and punished for every alleged infraction, am I also fairly and openly rewarded for good deeds? If the answer is no, the spell is soon broken and the true nature of the terrible parent is revealed.

It is also important to note whether a parent's praise is for truly moral

acts. It might be lavished for *immoral* acts, or for one's submission and obedience. If one acts morally, and receives constant disapproval from a parent, again one soon comes to see the latter's hypocritical, perverse nature.

An awakened daughter, aware of their parent's true face, may experience bouts of such revulsion against her mother that her own femininity and sexuality is severely compromised. A daughter may become asexual and frigid, man-hating, withdrawn and chronically passive.

A huge cache of mother-hate boils like lava below the surface, causing psychosomatic exhaustion, emotional suffering, neurotic traits, and/or a cocktail of persistent physical ailments. If a woman in this condition pushes herself to marry and birth children, the consequences for her well-being, and that of her family, are dire. A society proliferating with dissociated women of this type is also bound to become dysfunctional, irrational, schizogenic and nihilistic.

As said earlier, the dragon-fight is commonly known in psychological parlance as the Oedipal Complex, or in terms of a young girl's development, the Electra Complex. There are five main stages, starting approximately at 2 years of age, and ending around 7 years of age, from the Oral to the Latency stage. It is not common for most psychologists to ever speak, as I do here, of these stages demarcating a power-struggle between the wills of parents and children. Yet, according to psychologist Alice Miller, this is exactly what they do demarcate. The sooner we realize it the better for one and all.

In my work I stress that the long struggle of wills – which can continue to puberty and beyond – not only determines the character of a child, adolescent or teenager, but also their political outlook. Psychologically arrested boys and girls grow to detest masculinity, heroism, and the so-called "Patriarchy," habitually blaming it for any and all difficulties and imperfections. They never wholly and willingly confront the so-called Reality Principle.

So blinded have most women become to the truth of themselves, that they are simply unable to do anything else except blame males and the representatives of the solar world for all perceived ills. That their animosity toward the world of the father has its origin in the toxic consciousness of their mothers, is a matter never faced and addressed. On the contrary, the terrible mother's outlook is sanctified and embodied, leading to the cocktail of aberrant complexes and syndromes plaguing women today.

Knowing nothing about female psychology, a girl may live through the years of puberty thinking her mother is her best friend and astute guide. There is no way for her to confirm or deny this until a great deal of damage has already been done.

She may not realize that her mother's relationship to her is intensely competitive and dysfunctional. In many cases a terrible mother may not wish to see her daughter sexually mature, show interest in boys, date and eventually marry. Although she may wish for grandchildren, she may not not relish where they came from. She may frown on how they are raised, berating her daughter about her supposed incompetence. She may constantly intrude into her daughter's life, relishing every domestic upheaval, disapproving of her daughter's husband, criticizing him endlessly. All this just to make her daughter miserable, doubtful, guilty and dependent.

One strange dynamic of the great dragon-fight is the ambivalence of a daughter in relation to her mother's presence and influence. A daughter may partly identify with her mother, but may also subconsciously loathe her presence, interference and controlling behavior. Boys and girls are usually full of rage toward their parents from an early age, but are trapped by a love-hate or attraction-repulsion dynamic. One despises the parents depended upon for survival and nurture. One despises them when they withhold comfort and care, when they punish for every infraction (or for no good reason), refusing to praise for good deeds done.

As detailed earlier, to lessen tension, most children partly resolve this ambivalence by identifying with the tyrannical, hypocritical parent, to

all intents and purposes becoming as they are and behaving as they do. This perverse identification entails the suppression of conscience and the voice of the Imperial Self. It entails the formation of the superego which internalizes parental standards, forcing conformity to the malignant will of the parents.

The superego is also the instigator of guilt feelings and means by which aspects of the Imperial Self are cast into the darkness of the unconscious. It is, in this sense, the cause of psychic dissociation blinding us to the insanity of normality. It makes it possible for us to be guided through life by the misguided.

The superego forces us to live a lie and disregard legitimate emotions. After its development completes (around age 6 or 7) it orients us toward the Reality Principle – the solar world which serves both as a haven from the effects and after-effects of the dragon-fight, and as a source of power against the terrible mother.

Nevertheless, regardless of one's apparent adjustment to society's norms, the rage against the parent boils within, and is all too often misdirected toward the solar world, not to mention one's own children, should they exist.

Throughout the twentieth century, women were driven to enter the solar world in order to find the weapons to liberate themselves from the devouring "medusan" mother. Concealing their true intent from themselves, many women convinced themselves they were seeking "empowerment," in a desire to equalize themselves with men. Most women still fall for this delusion, preferring their self-deceptiveness to the truth of the matter.

Identification with the neurotic parent doesn't end just because the superego prevents one consciously addressing it. Since it proved to be the way one semi-successfully dealt with the cache of rage against the

parent, identification won't be relinquished easily. However, it is this irrational identification with the unsane, tyrannous parent that causes considerable inner tension, the result of antagonism between superego and conscience, or ego and Self.

The identification is hard to break as long as one still foolishly looks to the terrible mother for the power she promised to extend. "Identify with my will, and I'll bestow my power on you," says the terrible mother, in not so many words. "Be good, and it will all be yours to do with as you will...Look at the control I have over your idiot father...don't you want such power over men out there?"

This is particularly unbearable for any girl who thinks they've earned their reward, and gone through living hell to get it. To finally discover it was all a sick joke, merely increases the cache of rage within that will one day need to be expressed and exorcised. The theater for this unholy exorcism is usually the daughter's own family unit.

So, for a Oedipal child and post-Oedipal adolescent we have a major Catch-22 situation. The child despises the abuses of the adult, yet becomes a disciple of Adultism. In an attempt to escape the problem, the superego directs us toward the solar world, where we hope to find power from another source, one we can turn against the hated parent.

This change in trajectory is complicated after a child sees the genitalia of their mother. The child fixates on the false idea that some power, greater than hers, has dealt her a blow, rendering her wounded and bloody. At this point the child's identification graduates from the lunar to the solar world, from the feminine to the masculine, from the unconscious to the conscious. Although girls recognize their biological similarity to their mothers, psychologically they tell themselves "I don't want to look like *that*...I don't want to be a wounded soul...I prefer the company of men and admire them for their phallic forthrightness and strength." Hence Freud's misunderstood "Penis Envy," which is nothing less than the salvation for feminized girls, forcing them to reset their coordinates and exit the medusan abyss.

Before the transition occurs, a girl remains transfixed by the power held by their mother. However, their identification with the terrible mother comes not from love and true affiliation, but from the need to inherit the tyrannous power that seemed awesome and fearsome in infancy when mother towered over one as the source of life or death.

Before the all-important psychic break, a girl continues looking to her mother for what she needs. True to form, the terrible mother plays on

his need, encouraging their daughter to develop *erotic* power over men, and to become narcissistic, seductive and immoral. For most girls this constitutes the end of their search. Through their sexual mystique they attain the power they desire over the world, courtesy of their dear mothers. Entire fashion, cosmetic and media industries have arisen helping them hone their perverse skills in this regard. (See Chapter One for more on this...)

A hypersexual, seductive girl – subtly directed to use her mystique for deceptive and corrupt purposes – inwardly despises herself and her terrible mother for setting up such an immoral dynamic. After all, on some level the girl knows she has no *authentic* power. Her power is inhuman and destructive. All the while she wields her pseudo-power, she comes to despise herself more and more. Eventually she realizes that her sexual wiles are not a sign of power but of weakness. Whether she consciously accuses her mother of setting her on this futile path or not, we cannot easily say. Some girls may get to grips with this fact, others may not.

Despite this identification with the terrible mother, there is also the dread of her *not* sharing her power. Whereas a goodly mother prepares her daughter to enter the solar world (and embody the Reality Principle), the terrible mother breaks her promise and does not permit her daughter to exit the darkness of the lunar world. She lures her daughter with promises of power, but never imparts it. She imprisons her daughter in her lunar webs, ensuring she remains bland, nondescript, will-less and devoid of power. This is the case for many hyper-feminized women today.

Girls in this condition, undermined by their terrible mothers, are likely to become overly dependent on strong males. They attract what I call the "Chivalric Male," entering into a dysfunctional relationship with him. Their presence in a man's life is *always* a handicap. Chivalric men don't realize the ruin awaiting them due to their well-meaning adoration of feminized females. Their inability to think and function effectively has direct consequences for the advancement of civilization. It's a problem no amount of political action corrects.

What we know today as the MGTOW (Men Go Their Own Way) movement is largely made up of disenchanted Chivalric types reacting against female abusiveness. This type means well, but is impaired by a serious lack of psychological insight into the predicaments they face. Knee-jerk reactivity over female narcissism, man-hate and abuse doesn't mean one has understood the criminal history of womankind, or that one has a modicum of psychological understanding about

women.

The maturing girl who successfully embodies the Reality Principle, and who enters the solar world, may not be aware of her mother's considerable envy. Falling for appearances, she doesn't realize that her mother hates her for being sane, rational, attractive, sensitive, genial and moral. Her subconscious reaction to this is to be overly affectionate toward her terrible mother, whose demands upon her time and energy never end.

There can be no healing and progress until girls begin fathoming the consequences to their psyche and sexuality of the dragon-fight. They must determine how much they have succumbed to the will of their terrible mothers. This insight requires levels of introspection uncommon today. Most girls and adult women have no interest in undertaking self-analysis in this regard. If there are problems and difficulties in their lives, one has only to blame the nearest male. A million professional Feminists are there to back you up.

Ironically, the feminization of the solar world means that the chimera of power offered to a child or adult, to be wielded against the terrible mother, no longer exists. There will not be any respite from the stygian abyss of the lunar world, and no power available to subdue the terrible mother.

◊

The Feminist critique of the male world, and refusal of most women to admit parental imperfections, prevents us seeing the truth about social decay.

Given the present state of affairs, the terrible mother comes out the winner. For all her abuses, she walks away free of guilt. Nevertheless, she is the instigator of the dragon-fight and cannot avoid taking the blame for the damage she's wrought over her son's or daughter's life.

The child she bore enters the fight defensively. This is why the image of the terrible mother's genital "wound" has such a profound effect on the mind of a child passing through the Oedipal Stages. Children would not be fixated on the image of the castrated mother, nor fear her as a castrator, if they were treated decently and lovingly.

The mother is certainly regarded as the chief castrator, even though she is usually sly enough to threaten her child with "daddy's" ire. She terrifies her child by way of the father, priest, teacher, headmaster, doctor or psychiatrist. But despite this, the child non-consciously knows what is what. He or she has to choose between identification with the oppressor, or going in search of a power to overcome her. This is how we truly build the authoritarian Patriarchy that Feminists disingenuously claim to loathe. The day will never come when they will address its *true* cause. To do so means the ruin of their ideologies and propagandist rhetoric.

This is how we get chronic Adultism, autophobia, delinquency, animal cruelty and sexual perversity. This is how we get crime, addiction, gender fluidity and deviance, crowd consciousness, political correctness, socialism and fascism. This is how we get the chronic envy of masculinity, greatness, heroism and creativity.

Little does a child realize that their need to overcome and emasculate the terrible mother is quite legitimate. Children spend their days beating themselves up for legitimate feelings of rage. Parents and society, by way of the superego, prevent expression of these feelings. The superego makes sure they don't rise to impair ego function. Psychologically, this act of suppression is referred to as *repression.* However, as said before, we must never allow ourselves to forget that repression is simply the psychic equivalent of *oppression.* It is the result of Adultism and the dragon-fight initiated by toxic parents.

Feminists wish to completely downplay the question and reality of female violence. Any malignancy tracked to women is *always* contextualized in terms of male malevolence. It is the result of male faults, projections and primitive standards. It is the result of women's enslavement in the Patriarchy, and blowback against their heroic protestations against stereotyping and demonization. It is *never* because women, like men, *are* violent, oppressive, ruthless, cunning,

envious, seductive, murderous and pathological.

It is never because a mother misuses her power, or capitalizes on the relative weakness and innocence of her offspring. It is never because, as an abused person herself, she births children in order to replay her own dragon-fight, when her will was crushed by that of *her* terrible mother.

So, round and round we go on the merry-go-round, spoon-fed lie and after lie by Feminist writers deliberately placing all the blame at the feet of males. They have read well from the Fabian-Marxist hymn sheet, and taken up the dirty work initiated by neo-Marxist thinkers such as Herbert Marcuse, Jacques Derrida, and others of their sinister brood who have long used women as doomsday weapons against western civilization.

The time has come for us to raise the question of the terrible mother, and stop looking to Feminist critiques of Patriarchy for answers. As time passes we will begin to see the fraudulence of most Feminist positions. At that time we will need sounder answers like never before. We will find ourselves having to look to *psychology* rather than politics, particularly in regards the problem of the female psyche.

Only when terrible mothers see themselves as terrible mothers will things change for the better. This stage can only be reached when the children born to them – specifically daughters – make it possible for them to do so. This stage can only be reached when women become interested in their own psychology. Instead of running amok in the political arena, or ingesting the lies of Feminists, they need to address the grave problems of female mystique, matrophobia, and of the dragon-fight that turned them into haters of themselves and the solar world.

Every female who wishes to be "empowered," has only one road to walk – that which leads her to the door of her terrible mother. This confrontation entails the awakening of admiration for males and the solar world. It means the masculinization of the female and relinquishing of pseudo-empowerment via mystique and seductiveness.

It means seeing through the false critiques and directives of Feminists, desperate for women to bring down the masculine world they've been trained to despise. It means that women must see who and what has truly brought about their disempowerment by expertly steering them *away* from the legitimate object of their hate.

The mandate of the Feminist is to make it impossible for well-meaning women to discover the source of their weakness, envy and hatred. Every women attempts to discover the truth of themselves in inauthentic ways, endorsed by the Establishment, such as by having children earlier and earlier in life. This is the course taken by many young women, in the non-conscious hope they can replay their dragon-fight and come out on top, exorcising themselves of their darkness, pain and relative impotency.

Of course this is the fool's choice. It does not lead to healing and well-being, either for oneself or for society. One merely recasts themselves as the tyrant in the tyrant's stead. In deep frustration one can only speak of male dominance, patriarchal oppression, inequality, and political reform. Things get steadily worse despite it, and one gets further and further estranged from the voice of conscience. In the end one is directed by the very force – that of the Collective – itself brought into being by pathological self-deception; the Crowd being a surrogate source of empowerment for those without inherent strength of will.

But the will of the Many can only provide temporary feelings of empowerment and purpose. External charge is no substitute for internal willfulness and heroism. As we see from observing current events, the will of the Crowd is necrophilous. It turns not against the true object of hate – the will of the terrible mother – but against the masculine solar world which poses no threat to it at all, and without which it would simply implode into nothingness.

Once again, the remedy is for the victims of the terrible mother's malignant will to turn to the *true* object of their hatred, hearkening in a psychological awakening never seen before. No amount of political action or reform will bring this transformation about, as the Fabian-

Marxists know all too well.

The architects of destruction cannot afford us to awaken psychologically, or confront the will of the terrible parent, it being one of the most useful weapons in the hands of the world controllers.

As a result of the dragon-fight, we are arrested at the lunar level and infantilized. The condition is, for many, a permanent one. To prevent complete psychic meltdown, the unsane person is inundated with unlimited distractions. He enjoys an endless supply of love scenes and car chases. He can wile his time away forever in the loud, colorful, busy circus provided by his manic, episodic society. He can allow his consciousness to be utterly colonized by the will of the Masses, and when it all gets overwhelming, or when the voice of conscience returns to pester him, there is always Big Pharma to dispense the "happy pills," making everything right again.

In this mutilated state, the good citizen votes for those leaders moving us toward a moonlit *anti-psychological* age, in which one is never troubled by talk of minds, wills and morals. Obedience to the will of Everyone is all that is required for peace and contentment. Utter passivity and conformity guarantees affluence.

In this way the solar world ceases to be truly solar. It starts taking on the features of the lower lunar abyss. As Gustave Le Bon pointed out, it becomes feminized in the malignant sense. Even the leader isn't to be considered the masculine authority figure he or she appears to be. It's all a chimera and parody. Bit by bit the walls of the masculine world break down. Heroism is slowly recast and countermanded, and everyone trained to accept being *equal in misery*.

The terrible mother *plays* at morality. Behind her mask (and domestic role) she is either amoral or immoral. It follows that our society must be psychologically impaired to let this situation continue and allow women of this sort to go completely unpunished.

Our society handicaps itself by ignoring the utter severity of the problem of the terrible mother, giving her free rein over her children's psyches, characters and behavior. A massive upgrading in psychological understanding and insight is therefore a must, if the problem is to be addressed and corrected.

The first step in this process is the end of enthrallment. We must cease adoring women just because they are women. Because of this mass infatuation with the female archetype – and compulsive deification of womankind – suffering plagues the children of the world. And since women have long basked in the glow of adoration, and learned how to expertly capitalize upon it by way of mystique, the problem will not end if left in their hands.

The gross sense of entitlement embodied by most women has absolutely no rational grounds. It arises from the age-old glorification of everything female, and constitutes a major impediment to progress. Political Feminism, as we know it, is nothing less than the outward expression of irrational female vanity gone wild. But it is not only men who stand to lose because of it. Women will find themselves losing everything they've enjoyed for decades. Getting extra rights and becoming "equal" with men was one thing; taking over the world and treating men as second-class citizens, in the name of equality, is another. It's a disingenuous act bringing our world to ruin.

Throughout this book, and throughout *Dragon Mother,* I show how misgiven and wrongheaded are women's attacks against Patriarchy and the male world. Women brought the solar world into being as much as men. The proofs for this are presented throughout previous chapters.

Solutions to the problems delineated here have also been suggested. Instead of envying and hating men, women need to bring up their daughters to admire and assist men. Flaws in the male character can

be intelligently corrected in due course. But women's faults and derangement must also be directly and sanely addressed and remedied if disaster is to be avoided and harmony finally experienced.

But instead of admiration and assistance we have accusation, anger, ridicule and competitiveness. Why do feminized women blame men and the Patriarchal world for all ills? They do so because of psychic displacement. Everyone and everything is blamed except the true offender.

The girl or woman who has identified with the tyrant mother remains under her spell and cannot meet her frightful medusan gaze, lest she be turned to stone. Even pathological cording to a sick self-absorbed mother promises some kind of emotional connection, mutuality and reciprocal caring. Of course after one awakens, the futility of such thinking stands clear. It is the terrible mother who is made of stone, not the daughter.

The victimized daughter who frees herself from the baneful influence of her terrible mother has no reason to project her anger and hatred onto innocent men. The victim who does not free herself continues projecting blame on men. Indeed, in certain cases such a woman may will tragic events into her life. She manifests a rape or other act of violence. She attracts thuggish men who violate her, unaware that they've provided her with the justification she obsessively needs for dissociation and self-deception to continue. She is perversely elated when a man brutalizes and berates her, steals her possessions, spends her money and cheats on her.

Such men are dear to her and she makes a point of memorizing their every infraction and slight. Topped up with male-hatred she convinces herself that men are obscene creatures, and soon has nothing more to do with them. If married, she soon rids herself of her husband, gaining complete control over her kids. With men cast as the evil in her life, she absolves her mother of any blame, and is now free to become a terrible mother herself.

This has become the contemptible formula by which most women avoid facing the truth about their dragon-fight. As long as men stand to be blamed for all ills, for stealing and crushing a woman's essence, there's no reason for the actual malefactor to be confronted, no reason for one to correctly process inner rage and become whole.

One remains self-raped, self-violated, and self-enslaved to the will of the terrible mother. Of course, one convinces themselves they are liberated and empowered. Joining in with the political Thugocracy, adding one's voice to theirs, screaming about equality and social justice, is all part of the act born form chronic self-deception.

Too bad that the contrived formula only suffices temporarily, and doesn't ultimately heal one's inner wound. A deranged woman's denial of men is symptomatic of the negation of her own masculinity. Consequently, her disowned masculinity returns in malevolent form, forcing her to pay the price for being a mutilated self. Her Animus returns in demonic form to pluck the femininity from her soul, casting it into oblivion. What remains is an obscenity; a sterile, cold, bitter, miserable, venomous banshee bringing pain, misery and loss to everyone she encounters. No mirror bears her reflection.

Women in this situation – victims of the war within between their Anima and Animus – don't care about the plight of women through history. This is just a feigned concern, a handy ready-made rationalization perpetuating continued self-deception. The political histrionics and highfalutin verbiage from feminized types about women's "rights" fools the world, but has zero effect on the conscience.

There can be no chance of sanity and healing until women in this

dissociated condition realize the damage they do by breeding. A world full of children born to psychologically mutilated mothers is the world's great problem, *not Patriarchy!*

What Feminists fail to understand is that the man who discriminates against women, is probably the son of a women who discriminated against *herself,* locking away key aspects of herself, preventing the unification of her masculine and feminine polarities, intent on exonerating her own terrible mother of all blame. The man who supports a society in which women are treated as second class citizens, responds unconsciously to what his mother has unwittingly conveyed to him about the status and value of women. It follows that the woman whose inner republic is in ruins will be denied power by a society of men born from women of her kind. It's a vicious, necrophilous cycle broken only by psychologically insightful women able to face their Shadows and win the dragon-fight.

So we get a hold on the essence of the Electra Complex, the stages which demarcate the struggle of wills between parent and child, in this case mother and daughter. We see how this ongoing rivalry is the true cause of psychosocial fallout. It is certainly responsible for a child's political outlooks, their ubiquitous but irrational adoration of the female, and the "all sins forgiven" attitude when it comes to the cruel immoral behavior of narcissistic devouring mothers and women.

The child's will is always overwhelmed and crushed by the will of the adult. Nine times out of ten this forces the child to conform and even identify with the will of the tyrant. Secretly the child hates themselves for this capitulation. This self-hate, added to the more primal cache of raw hatred toward the tyrant, becomes the seed-bed for all future

dysfunction, emotionally, intellectually and physically.

The child's self-image is no longer wholesome. It is formed not by the Imperial Self, but by the superego, the psychic representative of the tyrant's will. From before seven years of age, the superego directs the child's behavior and outlook. This situation usually carries on throughout one's life, the superego promising respite, success and belonging for one's reluctant obedience. Disobeying and rebelling only floods one with guilt and shame, which rise to danger levels if resistance continues. In the end one is drowned in neurotic syndromes. In the worse case scenario, the neurotic personality type soon becomes schizophrenic and utterly withdrawn from Self and world.

However, before the onset of severe pathology, the individual is so will-less and docile that he craves the leader and will of the Crowd to animate his life. He thinks as they think and does as they direct. The political world becomes his haven, the place where his constitutional inferiority is disguised from one and all. In the place of a wholesome, heroic Will-to-Meaning, one is driven by the Will-to-Power which soon degenerates into an even less attractive and productive Will-to-Negation. Hence the complexion of the socialist Thugocracy dominating world events and headlines today.

As a member of the Crowd, one never need deal with the Reality Principle. On the contrary, one remains within the confines of the Pleasure Principle in which the pressures of reality are lessened. The society heading in this direction becomes more and more feminized, matriarchal and gynocratic, dangerously so. It's what we see

happening throughout the west today. The Crowd cries out for their global utopia, not realizing that the Global Village is merely a surrogate womb promising oblivion to its regressed infantile citizens.

The more regressed types experience conflict within, the more they crave oblivion in one form or another. They must extinguish the pangs within their being that won't go away. However, as long as a shred of masculinity remains, the regressed person still craves legitimate feelings of power. On a subconscious level they still want to create, achieve and become great. Therefore, until the moment of total absorption and stasis comes, and despite the absurdly fake grin, this type suffers.

Participation Mystique by way of the Crowd animates only briefly. The heave of the Many provides a temporary high for an impoverished soul, but can't prevent the onset of disenchantment and stasis. In the end the regressed type struggles by on drugs, illicit or prescribed, until the Will-to-Negation turns inward on them, leaving nothing but ashes and ruins where a Self once existed.

Sad to say, masculine women as well as masculine men are under attack from this. Both have a lot to lose should things continue as they are. Indeed, masculine women constitute the main solution to the problem. All they require is insight into the subject addressed here, namely *female psychology*.

Central to this developing insight are some basic truths that topple the Feminist narrative. Firstly, it is a provable fact that all infants and children see the masculine-solar world through their mother's eyes. Their fathers and the external world are often not seen for what they actually are. In many cases they are presented to the child by the mother, and colored by her often warped interpretation of them. It

makes no sense, therefore, for Feminists to critique this and that aspect of the Patriarchy, that became what it is due to the prejudicial perspectives of terrible mothers, sending their children into it without a modicum of understandng, admiration and pride. The world critiqued by Feminists is the world already contaminated and undermined by the dragon fight.

Secondly, women control the modern world, and are in no way oppressed or discriminated against. They control the vast amount of credit card spending, and one look at the commercial world reveals the evidence for female dominance and privilege. Men have long been second class citizens and bell-boys for insatiable, spendthrift, fashion-obsessed women.

Thirdly, women give birth to all men. Therefore, it stands to reason that whatever malignant men do sociopolitically, and whatever ordinary Joes think about women, originates with the women that bred them. Whatever a man thinks about himself, women, the world, or anything else, tracks back to his relationship with his mother. Nothing can ever contradict this truism. That Feminists and most women never discuss this, or admit it, tells us a great deal. It lets us know that something is not right, and that sleight-of-hand is being used against our reason.

Fourthly, the vast majority of rational women prefer the company of Alpha Men, the very ones who work to build the solar "Patriarchal" world. This also severely compromises the position of ardent Feminists.

Fifthly, what is never admitted, is that for most children passing through the dragon-fight, the solar world of the father is regarded as a haven from the struggle of the lunar world, where they experienced the submission of their will and crushing of their authentic identity. It is seen as a less conflictual place offering a bower of repose from the stygian abyss of the medusan mother. Everything about the solar world – including its repugnant elements – is still seen as being better than its opposite. Again, we see from this the inadequacy of Feminist critiques, citing the male world as the source of all ills. In other words, the Patriarchal world comes into being as a refuge from the baneful influence of the feminized female, the terrible mother. What does this truism do for conventional Feminism's preposterous theories?

Lastly, Feminists love critiquing the *imperfections* of the Patriarchal world. It's their stock-in-trade and volumes are written on the subject. However, the entire enterprise is wrongheaded and does not

ultimately support the skewed outlooks of Feminism.

Imperfections are overcome with progress. Progress is in turn facilitated when the past is honored and studied. Crucially, progress is made possible by heroic reason, ingenuity and masculine will.

Progress sees the end of imperfections. But the key issue concerns the nature of imperfection. Rather than being a negative phenomena, as Feminists present it, it is the *cause* of progress and improvement. Indeed, as Hegel showed, there can be no question of progress and perfection without imperfection. It is the *catalyst* to all positive change and advancement, to the creation and sustainment of the Noosphere. Again, Feminist critiques in this regard lead only to contradiction and fallacy.

It is apparent that Feminism, in most of its hideous guises, exists so women can maintain their camouflage. Any progress in our society of a philosophical and psychological nature, inevitably means for men the upgrading of insight into the female psyche. This denouement has to be opposed and thwarted. Socialism, Feminism, Critical Theory, Postmodernism, Deconstructionism, etc, are the means to this end. They have been established and funded so humanity is held back and denied insight into the most important matter, one effecting every aspect of life, including whether civilization as we've known it survives or perishes.

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